

Notice of meeting and agenda

South Central Neighbourhood Partnership

6.00 pm, Monday, 14 March 2016

Business Centre, City Chambers, High Street, Edinburgh

This is a public meeting and members of the public are welcome to attend

Contact

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1. Order of business

- 1.1 Including any notices of motion and any other items of business submitted as urgent for consideration at the meeting.

2. Declaration of interests

- 2.1 Members should declare any financial and non financial interests they have in the items of business for consideration, identifying the relevant agenda item and the nature of their interest.

3. Deputations

- 3.1 None

4. Minutes

6.05 – 6.10 pm

- 4.1 Minutes of the South Central Neighbourhood Partnership of 7 December 2015. Submitted for approval as a correct record.

5. Neighbourhood Partnership Business

- 5.1 Open Space Strategy Presentation by Andrew Smith/Elizabeth McCarroll – Planning & Building Standards **6.10-6.30 pm**
- 5.2 Meadows & Bruntsfield Links: Report from Neighbourhood Manager (Circulated) **6.30-6.45 pm**
- 5.3 South Central Decides: Report from Neighbourhood Manager (Circulated) **6.45-7.00 pm**
- 5.4 Transformation Update **7.00-7.15 pm**
- 5.5 Action Group Progress Report: Report by Neighbourhood Manager (Circulated) **7.15-7.30 pm**
- 5.6 Community Grants Fund Applications: Report by Neighbourhood Manager (Circulated) **7.30-7.45 pm**
- 5.7 Public Questions **7.45-7.55 pm**
- 5.8 Appointment of Convener 2016-2017 **7.55-8.00 pm**

6. Dates of Future Meetings

Monday, 13th June 2016 @ 6.00 pm

City Chambers, Business Centre

Monday, 5th September 2016 @ 6.00 pm
Monday, 5th December 2016 @ 6.00 pm

City Chambers, Business Centre
City Chambers, Business Centre

KIRSTY-LOUISE CAMPBELL

Interim Head of Strategy & Insight

Committee Members

Councillor Main (Convener)	Inspector Graeme Nesbit, Police Scotland
Councillor Orr	Jonny Ross-Tatum, Edinburgh University Students' Assoc
Councillor Burgess	David White, NHS Lothian
Councillor Godzik	June Dickson, EVOC
Councillor Howat	Alastair Philp, Marchmont Sciennes Community Council
Councillor McInnes	Bridget Stevens, Merchiston Community Council
Councillor Perry	Ann Wigglesworth, Tollcross Community Council
Councillor Rose	Steve Gregory, Morningside Community Council
	Sue Tritton, Grange Prestonfield Community Council
	Tim Pogson – Southside Community Council

Information about the South Central Neighbourhood Partnership

The South Central Neighbourhood Partnership consists of eight Councillors representing Council Wards 10 and 15. In addition the Neighbourhood Partnership includes representatives from Police Scotland, Edinburgh University Student Association, NHS Lothian, Edinburgh Voluntary Organisations Council, and representatives from Marchmont Sciennes; Merchiston; Tollcross; Morningside and Grange/Prestonfield Community Councils. In the absence of a Community Council in Southside/Newington the area is currently represented by a member of the Southside Association.

The South Central Neighbourhood Partnership usually meets quarterly in the Business Centre, City Chambers on the High Street in Edinburgh. There is a seated public area and the meeting is open to all members of the public.

Further information

If you have any questions about the agenda or meeting arrangements, please contact Margaret Campbell, Partnership Development Officer, City of Edinburgh Council, 40 Captains Road, Edinburgh, EH17 8QF, Tel 0131 529 7182, e-mail margaret.campbell@edinburgh.gov.uk

A copy of the agenda and papers for this meeting will be available for inspection prior to the meeting at the South Team Office, 40 Captains Road, Edinburgh, EH17 8QF.

The agenda, minutes and public reports for this meeting and all the main Council committees including the Neighbourhood Partnership can be viewed online by going to www.edinburgh.gov.uk/cpol.

South Central Neighbourhood Partnership

Monday, 07 December 2015

PRESENT

Partnership Members

Cllr Melanie Main	City of Edinburgh Council (Convener)
Cllr Cameron Rose	City of Edinburgh Council
Cllr Jim Orr	City of Edinburgh Council
Insp Graeme Nisbet	Police Scotland
Steve Gregory	Morningside Community Council
Alastair Philp	Marchmont/Sciennes Community Council
Sue Tritton	Grange/Prestonfield Community Council
David Wood	Southside Community Council
Bridget Stevens	Merchiston Community Council
Ann Wigglesworth	Tollcross Community Council

Supporting Officers

Sarah Burns	CEC - Neighbourhood Manager
Margaret Campbell	CEC - Partnership Development Officer

Apologies

Cllr Paul Godzik	City of Edinburgh Council
Cllr Mark McInnes	City of Edinburgh Council
Cllr Steve Burgess	City of Edinburgh Council
Tim Pogson	Southside Community Council
Julie Dickson	Edinburgh Voluntary Organisations Council
Jonny Ross-Tatam	Edinburgh University Students Association

1. Order of Business

- 1.1 There were no notifications of motions of urgent items.

2. Declarations of Interest

- 2.1 Alastair Philp, Bridget Stevens, Ann Wigglesworth and Cllr Melanie Main declared a non pecuniary interest in one or more community grant application.

3. Deputations

- 3.1 None

4. Minutes of the Previous Meeting

- 4.1 Minutes of meeting on 7 September 2015 circulated for information and approval.
- 4.2 Para 5.8.1 – Final sentence inaccurate and struck from the record.

Decision

Taking cognisance of the amendment noted at paragraph 5.8.1 the Minute of the meeting held on 7th September 1915 was approved.

4.3 Progress Updates

- 4.3.1 **Newington Library:** Sarah Burns reported that the “baffle” was expected to be installed before Christmas. She will email members with the date of installation.
- 4.3.2 **Christmas Lights Switch-on Ceremonies:** Ann Wigglesworth reported that there was no “switch” provided for either the Tollcross or Southside switch on ceremonies. Bridget Stevens reported that the lights at Holy Corner appear to be not working. Noted that issues of this type should be referred directly to the Culture & Leisure - Public Safety Section. However, Mags Campbell to investigate.

5. Neighbourhood Partnership Business

5.1 Southside Community Council

- 5.1.1 Cllr Main reported that the Southside Community Council were now constituted and had taken their place as members of the South Central Neighbourhood Partnership. The nominated representative, Tim Pogson, was absent from the meeting; however, David Wood was welcomed as his substitute.

5.1.2 The members took the opportunity to thank the Southside Association for representing the South side over the past three years and their contribution to the work of the Neighbourhood Partnership.

5.2 Procedures for Securing Bins (Report by Acting Head of Environment Circulated)

5.2.1 Angus Murdoch, Waste Strategy Officer explained the history to locked-position bins and the reasons why they are no longer in use. He informed the members that over the next few years, after evaluation of the recycling pilot, the communal bins will be overhauled as part of a citywide programme.

5.2.2 Sue Tritton made the point that issues regarding communal bins had been referred to the SCNP as it comes up regularly at Community Council meetings without solution. There are particular problems at Blackford Avenue where the bins can move down hill. She suggested corralling as a method of retaining them. In addition she reported bins at the corner of Dalkeith Road/East Mayfield had lids missing. Alistair Philp reported that in Warrender Park Terrace and other areas, bins often topple and move in high winds.

5.2.3 Angus acknowledged there were difficulties and advised that there was no one solution. Each had to be considered on its own merits and he suggested that members contact him and/or Euan Calder to discuss. However, he did advise that corralling was discouraged under the Planning regulations.

5.2.4 David Wood suggested people make use of the Council's [Do it On-line system](#), stating that having recently reported a missing bin lid himself it was replaced within approximately two weeks.

5.2.5 At this point the Convener accepted a public question that had been submitted by Heather Goodare in advance of the meeting: "In our area (Tollcross) we were informed on 28 November by post that from Friday 27 November red and blue recycling boxes are stopping, and that their place will be taken by green packaging bins, blue paper bins, and purple glass bins. In fact no new on-street bins have appeared. With the coming of Christmas the need for new bins, particularly for glass, is urgent. When can we expect these bins to be installed?" It was reported that there was already paper and packing in the area but that there had been a manufacturing delay with regard to the supply glass bins; however all bins were expected to be in situ by the end of the week beginning Monday, 7th December.

Decisions:

- Note the content of the report
- Members to report individual problems directly to the Waste Team.

- Sue Tritton, Alistair Philp and Cllr Main to collate common issues for further discussion with the Waste Team.

5.3 Cycling

- 5.3.1 **Cycling on the Meadows Action Plan** (Update report by Neighbourhood Manager Circulated)
- 5.3.2 In early 2014 the SCNP set up a Short Life Working Group, chaired by Cllr Cameron Rose to look at ways to alleviate the pressure between cyclists and pedestrians using the pathways through the Meadows. The report circulated provided the SCNP with an update on progress of the actions contained within the plan. Bryan Mackie informed the SCNP of the current plans to improve the Boroughloch Walk pathway.
- 5.3.3 One of the projects identified by the Short Life Working Group' to address these issues was to resurface and widen the Walk. The Council has secured £50K funding from Sustrans matched by £50K from the Council's Cycling capital budget which must be spent by the end of March 2016.
- 5.3.4 It was suggested the pathway be increased to 4.0 m and marked/signed as a segregated path. Other measures such a cycle markings, tactile paving, improved lighting and signage would be implemented. In addition it would be the intention to convert the pedestrian crossing of Melville Drive to a Tucan Crossing which would permit shared use with cyclists.
- 5.3.5 David Wood informed the group that the conversion of the Rankeillor Street crossing to a Tucan had resulted in an increase of street signage and he requested this did not happen at Melville Drive. In addition, it was confirmed that consultation had taken place with Parks personnel and tree routes would not be damaged.
- 5.3.6 **Jawbone Walk:** Alistair Philp reported that there had been objections raised by Marchmont Sciennes CC regarding the suggestion of additional chicanes on Jawbone Walk. This was acknowledged and it was confirmed that no decisions had yet been taken regarding the specification for improvements to Jawbone Walk. Cllr Main recommended Bryan liaise with Alan Dunlop, Roads Manager, as Roads Capital funding has now been approved to upgrade Jawbone Walk.

Decision

- Note the content of the presentation.

- 5.3.7 **Secure On-Street Cycle Parking Trial** (Presentation from Allan Tinto, Transport Officer)

5.3.8 Allan briefed the SCNP on the current status of the Bike Storage pilot. He explained that the purpose of the trial was to

- Assess public interest
- Determine public opinion (user and non user)
- Evaluate the Findings

5.3.9 Four different types of units were trialled across the neighbourhood which were sited in Warrender Park Terrace, Lonsdale Terrace, Douglas Crescent and South Oxford Street

5.3.10 A total of 51 spaces were provided all of which were occupied shortly after installation with a further 90 residents on a waiting list; this equates to 276% demand –v- capacity. 73 Edinburgh residents have made contact requesting their street be considered should the scheme be extended (53 streets)

5.3.11 A report on the trial and a potential wider roll out of the scheme is scheduled to be presented to March 2016 Transport & Environment Committee proposing the scheme be extended to approximately 20 streets per year with an initial commitment to five years. The final unit type would be standardised. If approved by Committee it is envisaged the first units could come on-stream in early 2017.

Decisions

- Note the content of the presentation.

5.4 Localities Working Update on Council’s Transformation Programme

5.4.1 Due to time constraints this item was not discussed. Noted that members would be invited to attend information sessions early in 2016. In the meantime Sarah Burns agreed to keep the membership provided with information via email.

5.5 Action Group Progress Report (Report by Neighbourhood Manager circulated)

5.5.1 Margaret Campbell reported that the Participatory Budgeting Steering Group had held its first meeting. The Participatory Budgeting event will be entitled “South Central Decides” and will take place on Saturday, 30th April 2016. The members will be kept updated on progress.

Decisions

- Noted the contents of the report.
- Agreed to receive a further update at the next meeting.

5.6 **Community Grants Fund Applications** (Applications and Report Circulated)

Grant Refund

- 5.6.1 **Dumbiedykes Writers Group:** The SCNP noted that this organisation had returned the amount of £2,170 underspend which had been credited to the Community Grant Fund 2015/16 budget

Extension

- 5.6.2 **3M's Youth Group:** The SCNP noted permission to extend the spend date of the balance of £2,351 had been approved by email and confirmed by the Partnership on 7th December 2015.

Applications

- 5.6.3 **Vintage Vibes:** Requested a grant of £1,509 to enable them to purchase advertising equipment and materials which will assist the group project a professional image when undertaking a recruitment drive in South Central.

Decision: Application for **£1,509** approved.

- 5.6.4 **Life Church:** Requested a grant of £1,274 which would enable them to purchase kitchen equipment including hob, oven, sink units etc which will create a modern healthy community café for local residents and members of their Life Support programme for people recovering from addictions.

Decision: Application in the sum of **£1,274** approved.

- 5.6.5 **South Edinburgh Arts Fair Association (SEAFA):** Requested £1,672 which would enable them to cover the costs associated with hosting the 2016 Spring Fling; an information event targeted at the 50+ age group.

Decision: Application in the sum of **£1,672** approved.

- 5.6.6 **The Open Door:** Requested a grant contribution of £1,500 which would enable them to purchase a state of the art coffee machine and food display unit for Morningside Community Café.

Decision: Application in the sum of **£1,500** approved.

- 5.6.7 **Friends of the Meadows & Bruntsfield Links (FOMBL):** Requested £3,126 which would enable them to erect an interpretation/information board on Middle Meadow Walk and install leaflet box. The members questioned the advisability of purchasing a leaflet box and requested this be investigated further by the group.

Decision: Application in the sum of **£3,126** approved.

- 5.6.8 **Greening our Street:** Requested £200 which would enable them to install an interpretation panel depicting the common wildflowers growing on the Wildflower garden just off the Meadows. Noted that this is a small group which as yet has no bank account. However the members approved the request on the proviso that FOMBL act as the grant holder.

Decision: Application in the sum of **£200** approved.

- 5.6.9 **Tollcross Community Council:** Requested £1,062 to purchase an exhibition display stand to assist with their engagement activities. Members felt that the stand being proposed was not the most appropriate for the type of activity it was being proposed for and suggested the Community Council considered alternatives. It was also requested that a report be brought to the next meeting advising what assistance is available from the Council's Community Planning team to Community Councils for the provision of marketing and display equipment.

Decisions: Application in the sum of **£1,062** refused.

Report to be submitted to next meeting of the SCNP outlining the support available to Community Councils to assist with marketing and display equipment.

- 5.6.10 **Braidwood Bike Club:** Requested £3,500 which would help take this project to the next stage. The project requires funding to cover PL insurance, tools for volunteers and site signage. Application approved on condition that Planning Consents in place.

Decision: Application in the sum of **£3,500** approved.

- 5.6.11 **Bruntsfield Short Hole Golf Club:** Requested £1,440 which would enable them to design and install an information board giving a history of the club along with a course map and rules of play.

Decision: Application in the sum of **£1,440** approved.

5.6.12 **Friends of Hermitage of Braid & Blackford Hill Local Nature Reserve:** Requested £2,400 which would enable them to install steel handrails on the steps which run across the main pathway of Hermitage of Braid.

Decision: Application in the sum of **£2,400** approved.

5.6.13 Steve Gregory raised concern that a number of the applications presented displayed only tenuous links to the priorities contained within the Local Community Plan; in particular he was referring to the information/interpretation boards. This was acknowledged but nonetheless members felt the requests would enhance residents' knowledge and experience of their local area.

5.6.14 Noted the balance available to the year end was £2,107.

5.7 **Budget Consultation**

5.7.1 Cllr Main reported the consultation period had been extended to 17th December and requested that members encourage people to participate.

5.8 **Public Questions**

5.8.1 Question from Heather Goodare regarding recycling arrangements. Para 5.2.5 refers

6. **Dates of Future Meetings**

There was a discussion regarding the potential for moving the SCNP across the Neighbourhood. Whilst the members felt this was an excellent idea in principle, in practice it was difficult to achieve. It had been trialled a number of years but abandoned in favour of the City Chambers being the most central.

Decision: SCNP meetings continue to take place within the City Chambers

Monday, 14th March 2016 @ 6.00 pm, Business Centre, City Chambers

Monday, 13th June 2016 @ 6.00 pm, Business Centre, City Chambers

Monday, 5th September 2016 @ 6.00 pm, Business Centre, City Chambers

Monday, 5th December 2016 @ 6.00 pm, Business Centre, City Chambers

South Central Neighbourhood Partnership

6.00 pm, Monday, 14 March 2016

South Central Neighbourhood Partnership Meadows and Bruntsfield Links Advisory Group Update

Item number	5.2
Report number	1
Executive/routine	
Wards	Ward 10: Meadows/Morningside Ward 15: Southside/Newington

Executive summary

This report is intended to provide members of the South Central Neighbourhood Partnership with a summary of progress on the new remit of the MABLAG including the new priorities of the group in ensuring the development of the park in line with City Wide strategies for Parks and Open Spaces.

Links

Coalition pledges	<u>P33</u>
Council outcomes	<u>10, 21, 23</u>
Single Outcome Agreement	<u>SO2, SO3, SO4</u>

South Central Neighbourhood Partnership

Action Group Update

Recommendations

- 1.1 Note the contents of this report.
- 1.2 Agree the new remit of the group
- 1.3 Agree the composition of the new group
- 1.4 Agree to receive regular update reports.

Background

- 2.1 In 2009, the Meadows and Bruntsfield Links Advisory Group (MABLAG) was formed to replace the then Meadows Short Life Working Group, which had met for a period of approximately 7 years, as part of the sub structure of the South Central Neighbourhood partnership.
- 2.2 On 1 September 2014 the South Central Neighbourhood Partnership agreed to review the future remit of the Meadows and Bruntsfield Links Advisory Group (MABLAG) and its role.
- 2.3 **Meadows and Bruntsfield Links Advisory Group to date – 2009 to date:**
 - 2.3.1 The MABLAG has met quarterly since the commencement of the group in 2009. The membership of the group was agreed as a mixture of Council Officials and Community Representatives to a maximum of nine. In addition invites are extended to all Ward Councillors for Wards 10 and 15.
 - 2.3.2 At its first meeting in 2010 a remit for the group was established with three main themes being the target of the group which would ensure that the park site be maintained in line with other parks across the city. The main themes of the group where:
 - Management Plan Development
 - Green Flag Award
 - Edinburgh Parks Manifesto in respect of the Meadows
- 2.1.2 The main area of activity at that time was to enhance the park to a standard that met the criteria for achievement of a Green Flag Award. In 2009 and 2010 applications to achieve the Green Flag Award were submitted however, due to a small number of factors, the award submissions failed to meet the necessary criteria.

- 2.1.3 The group continued to meet and worked on the other aspects of the remit.
- 2.1.4 The group by its very term was an advisory body with all major decisions being deferred to the South Central Neighbourhood Partnership.
- 2.4 On 16 November 2015, after a period of community and partner consultation, the Meadows and Bruntsfield Links Advisory Group (MABLAG) agreed a set of recommendations for the future remit of the group through four headings. These are:
- Focus of the group
 - Group responsibilities and decision making processes
 - Attendees to the group
 - Reporting Structure to the SCNP

Main report

- 3.1. Undernoted is the remit, currently under consideration, for MABLAG for the period to end of 2017.
- 3.2. **Meadows and Bruntsfield Links Advisory Group Remit to 2017:**
- 3.2.1. At the November 2015 meeting of the group it was agreed to review and update the remit of the group and its attendees.
- 3.2.2. The group agreed to focus on three new actions
- Meadows and Bruntsfield Links Events
 - Local Management Plan Development
 - Local Community Engagement
- 3.3.3 Currently, the group provides advice on various aspects of activities that are occurring within the M&BL site and offers comment on larger city wide environmental issues. In general decision making on various aspects is deferred to the SCNP.
- 3.3.4 However, it is felt that the group could contribute to the general running of the park by liaising with Officers, for example, on the positioning of litter bins, new trees and/or planting schemes. Members of the SCNP should note that ultimately, responsibility and decision making with regard to the Meadows & Bruntsfield Links, rests with the Locality Manager.
- 3.3.5 At the same meeting a review of the attendees to the group was undertaken and these are listed as follows;
- One representative of each of the local Community Councils associated with the site, which are Southside CC, Marchmont Sciennes CC, Tollcross CC and Merchiston CC.

- One representative from the parks friends group, Friends of the Meadows and Bruntsfield Links (FOMBL)
- Three officials from the Council, mainly representatives from the South East Locality Team. Other Officials invited to attend as and when required.
- An invite to all local elected members be issued for each meeting with an anticipation that two may be able to attend at each one.
- An invite may be extended to other partners or agencies as the group see fit, these will be on an ad-hoc basis.

3.3.5 Reporting structures to the SCNP would remain as at present with a quarterly update of discussion points and decisions taken at MABLAG meetings being circulated as part of the quarterly SCNP Action Group Progress Report.

Measures of success

4.1. MABLAG aims to improve the quality of the park site for all users. Key measures of the overall success of the actions and decisions undertaken by partners in the MABLAG Groups include:

- Satisfaction with facilities for all site users
- Improved delivery of local decision making
- Improved and agreed service delivery for the site through the management plan
- Managed use of the site as a place for recreational use and limited events

Financial Impact

5.1. There are no financial implications arising from this report.

Risk, policy, compliance and governance impact

6.1. This report does not impact on risk, policy, compliance or governance for the City of Edinburgh Council.

Equalities impact

7.1. The Action Groups of the South Central Neighbourhood Partnership are aware of the Equalities Act 2010 and any changes to service provision arising from these groups would be subject to consideration of an Equalities Impact Assessment

Sustainability impact

8.1. The work of the Advisory Group seeks to improve the physical, social and health environment for all its residents and visitors.

Consultation and engagement

- 9.1. The Group comprise of representatives from the Community Councils throughout the Partnership area with an interest and/or expertise in specific areas or work. MABLAG members report to their membership on the work of the Group.
- 9.2. Background reading / external references

Minutes of the Meadows and Bruntsfield Advisory Group can be accessed via the South Central Neighbourhood Partnership website.

<http://www.edinburghnp.org.uk/neighbourhood-partnerships/south-central/>

Sarah Burns

Neighbourhood Manager

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Links

Coalition pledges	P33 – <u>Strengthen Neighbourhood Partnerships & further involve local people in decisions on how Council resources are used</u>
Council outcomes	CO10 – Improved health and reduce inequalities CO21 – Safe – Residents, visitors and businesses feel that Edinburgh is a safe city. CO23 – Well engaged and well informed – Communities and individuals are empowered and supported to improve local outcomes and foster a sense of community.
Single Outcome Agreement	SO2 – Edinburgh’s citizens experience improved health and wellbeing, with reduced inequalities in health. SO3 – Edinburgh’s children and young people enjoy their childhood and fulfil their potential SO4 – Edinburgh’s Communities are safer and have improved physical and social fabric
Appendices	None – copies of MABLAG Group Minutes can be downloaded from the South Central Neighbourhood Partnership website

South Central Neighbourhood Partnership

6.00 pm – Monday, 14 March 2016

South Centra£ Decides

Item number	5.3
Report number	1
Executive/routine	
Wards	Ward 10: Meadows / Morningside Ward 15: Southside / Newington

Executive summary

At its meetings on 8 June 2015 and 7 September 2016, the South Central Neighbourhood Partnership (SCNP) discussed and agreed that a Participatory Budgeting (PB) approach be developed for the disbursement of funds which come under the operational control of the South Central Neighbourhood Partnership and the South Neighbourhood Team.

The purpose of this report is to provide the Neighbourhood Partnership with information on the organisational arrangements of South Centra£ Decides which takes place on Saturday, 30 April 2016

SOUTH CENTRA£ DECIDES
Voice Your Choice!

SOUTH CENTRAL
NEIGHBOURHOOD
PARTNERSHIP


Links

Coalition pledges	P33
Council outcomes	CO23 and CO24
Single Outcome Agreement	SO1, SO2, SO3, SO4

Participatory Budgeting in South Central

Recommendations

- 1.1 To note the contents of this report;
- 1.2 To continue to promote the event to local people and encourage participation

Background

- 2.1 The South Central Neighbourhood Partnership, at its meetings on 8 June and 7 September 2015 discussed and agreed to run a single Participatory Budgeting event for South Central which would encompass Community Grants and both elements of the Neighbourhood Environment Programme, ie Roads Capital and Housing Revenue Account.
- 2.2 The South Central Neighbourhood Partnership agreed to delegate organisational responsibility for the event to a Steering Group and acknowledged that under Participatory Budgeting all funding decisions would be agreed by the public at the event.
- 2.3 South Central Decides will take place on Saturday, 30 April 2016 at the Methodist Church Hall, Nicolson Square.

Main report

- 3.1 **Steering Group:** At the meeting on 7 September it was agreed to set up a Steering Group, Chaired by Cllr Main which would take on responsibility for organising the event. It should be noted that all Community Councils were invited to nominate a representative. The group comprises:

- Cllr Melanie Main (Chair)
- Cllr Jim Orr
- Andrew Brough Tollcross Community Council
- June Dickson EVOC
- Caroline Lamond Community Learning & Development
- Andrew Gallacher Partnership & Information Manager
- Paul Swan Housing & Regeneration Manager
- Margaret Campbell Partnership Development Officer

Other individuals were invited to participate and receive papers but have not attended any of the meetings.

3.2 **Title of Event:** The Steering Group, after consideration, agreed to use the name South Central Decides; using the £ symbol in place of the letter L. The title “Xdecides” is becoming the recognised brand name for PB within Edinburgh. South Central Decides is accompanied by the strap line “Voice your Choice”.

3.3 **Scottish Government:** In January 2016 the Steering Group were informed that the Scottish Government had made an allocation of funding to support PB events across Scotland. As part of this have agreed to match fund the £12,000 community grants element, making a total for disbursement of £24,000. In addition they are contributing £3,000 to the organisational costs of the event.

3.4 **Funds for Allocation:** As previously indicated there are three elements of public funds available for distribution at the event. These are

Community Grants:	£24,000
Roads Capital:	c. £67,000
Housing Revenue Account (HRA):	c. <u>£130,000</u>
	c. <u>£221,000</u>

3.5 This is far the largest amount of money distributed by the City of Edinburgh Council using a PB approach. In addition, it is the first time that three different strands of funding will be disbursed on the same day. This will therefore be a high profile event and monitored closely.

- ❖ **Community Grants:** Given the increase in funding via the Scottish Government the Steering Group at its meeting on 3 February, decided to raise the maximum grant available to £2,500. As is usual with community grant funding, the applicants can be based anywhere within the city but the beneficiaries must be the people of South Central. Applicants will be required to attend on the day; take a stall and promote their project to the public. Closing date for applications is Friday, 25th March.
- ❖ **Housing Revenue Fund:** Budget yet to be confirmed but expected to be in the region of £130,000. The money comes entirely from Council House rents and therefore can only be spent on improvements on Council land in and around Council Housing. In South Central this is principally Dumbiedykes, Prestonfield and small sections of the Pleasance. It is acknowledged that there are small pockets of HRA land outwith these areas but there are insufficient Council homes surrounding these areas to make any project viable.
- ❖ **Roads Capital:** Budget yet to be confirmed but expected to be in the region of £67,000. This element can be used to fund projects across South Central in its entirety.

- 3.6 **Event:** The event takes place on Saturday, 30 April 2016 between 11.00 am and 3.00 pm. It will be held in the Methodist Church Hall, Nicolson Square. The area will be zoned into three; a market stall for community grants along with two separate exhibition areas for HRA and Roads Capital. There will also be an area for registration and a separate locked room for staff and scoring.
- 3.7 **Eligibility/Registration:** Members of the public will be required to complete a registration form. In order to participate they must be residents of South Central and aged 8+. Their postcode will be checked against a database of local postcodes.
- 3.8 **Scoring:** The scoring for each element will be the same ie each community grant application/HRA/Roads project will be scored between 1 & 5 on its individual merits. This system has worked well for £eith Decides over the past six years as it helps to prevent block voting. There will be no advance scoring via libraries. All scoring will take place at the event and the results will be announced at the end of the day.
- 3.9 **Promotion:** Members will have received more than one email regarding the event; these will continue with a degree of regularity up until the date of the event. 5,000 leaflets and posters have been printed and distributed around the area. A synopsis of activity is noted below:
- SCNP website
 - Regular Tweets
 - Email SCNP database
 - Emailed 197 South Central Community Groups (list provided by EVOC)
 - Posted 104 South Central Community Groups (list provide by EVOC)
 - Councillors provided with hard copies of leaflets and posters
 - MP/MSP provided with hard copies of leaflets and posters
 - Leaflets and posters provided to local libraries
 - Leaflets and posters distributed throughout South Central
 - Local publications asked to advertise including Dumbiedykes What's On; Meadows Directory, Morningside Messenger, Southside Advertiser
 - Community Councils requested to advertise via their websites
- 3.10 Promotion will continue up to and including the day of the event.
- 3.11 All promotional material refers the public back to the SCNP website where they can obtain further information on the event and PB in general. <http://www.edinburghnp.org.uk/neighbourhood-partnerships/south-central/>
- 3.12 Members are asked to continue to promote the event throughout their local neighbourhood and encourage residents to attend on the day.

Measures of success

- 4.1 Participatory Budgeting empowers local people to play a key role in deciding how public money is spent on projects and services in their neighbourhoods

- 4.2 Key indicators of the overall success of the investment are measured in the Edinburgh People's Survey and include:
- Satisfaction with the neighbourhood as a desirable place to live
 - A feeling that people from different backgrounds get on well together
 - People feel that they are able to have a say on how local services are delivered
 - Satisfaction with specific services

Financial impact

- 5.1 The costs associated with running the 2016 event will be met in their entirety by an allocation to Participatory Budgeting from the Scottish Government awarded in January 2016. The budget will cover the event costs, venue hire, refreshments, publicity etc. Other costs would include staff time to organise and run the event with the level of staff cost dependent on the amount of support received from partners.
- 5.2 The amount available to Neighbourhood Partnerships that could potentially be allocated through a Participatory Budgeting approach will be influenced by the Council's annual budget setting process. It should therefore be noted that any decisions taken by the Partnership regarding allocation of budgets for Participatory Budgeting in future financial years will be subject to the budget decisions taken by the Council annually.

Risk, policy, compliance and governance impact

- 6.1 There are no significant risk, policy, compliance or governance implications arising from this report.

Equalities impact

- 7.1 The Community Grants Fund guidelines stipulate that all projects/ initiatives to be funded must be for the benefit of residents of the City of Edinburgh Neighbourhood Partnership areas. This ethos extends to the disbursement of all funds, including NEPs in South Central. Members of the Neighbourhood Partnership and staff will ensure that the event is publicised widely and is accessible to all sections of the community

Sustainability impact

- 8.1 Participatory Budgeting empowers local people to play a key role in deciding how public money is spent on projects and services in their neighbourhoods. This model of local democracy aligns with the Council's Coalition Pledge No 33 ie *Strengthen Neighbourhood Partnership and further involve local people in decisions on how Council resources are spent*. This helps to engender an ethos of the community working together to create more cohesive neighbourhoods.

Consultation and engagement

- 9.1 The event would be well publicised throughout the Neighbourhood using the normal methods. Additional promotion would be undertaken in order to ensure that participants understand fully, both the process and the ethos behind it.

Background reading/external references

The summary paper on Participatory Budgeting in South Central Neighbourhood Partnership which was tabled at the previous Partnership meeting on 2 March 2015.

Sarah Burns

Neighbourhood Manager

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E-mail: sarah.burns@edinburgh.gov.uk | Tel: 0131 529 7662

Links

Coalition pledges	P33 - Strengthen Neighbourhood Partnerships and further involve local people in decisions on how Council resources are used
Council outcomes	CO23 - Well engaged and well informed – Communities and individuals are empowered and supported to improve local outcomes and foster a sense of community CO24 - The Council communicate effectively internally and externally and has an excellent reputation for customer care
Single Outcome Agreement	SO1 - Edinburgh's Economy delivers increased investment, jobs and opportunities for all SO2 - Edinburgh's citizens experience improved health and well-being, with reduced inequalities in health SO3 - Edinburgh's children and young people enjoy their childhood and fulfil their potential SO4 - Edinburgh's communities are safer and have improved physical and social fabric
Appendices	Summary Participatory Budgeting paper

South Central Neighbourhood Partnership

6.00 pm, Monday, 14 March 2016

South Central Neighbourhood Partnership Action Group Update

Item number	5.5
Report number	1
Executive/routine	
Wards	Ward 10: Meadows/Morningside Ward 15: Southside/Newington

Executive summary

This report is intended to provide members of the South Central Neighbourhood Partnership with a summary of progress on the development of the Local Community Plan 2014-2017 by providing an update on the Action and Working Groups formed to progress work on the priorities as agreed by the community and the Neighbourhood Partnership in March 2014.

Links

Coalition pledges	P33
Council outcomes	10 , 14 , 21 , 23
Single Outcome Agreement	SO2 , SO3 , SO4

South Central Neighbourhood Partnership

Action Group Update

Recommendations

- 1.1 Note the contents of this report.

Background

- 2.1 Following an extensive period of consultation and engagement, the South Central Neighbourhood Partnership agreed four priorities for the Local Community Plan 2014-2017. These are:
 - Reduce isolation amongst our older residents (50+);
 - Take action to make people feel safe both personally and in the community
 - Work with young people to improve their access to outdoor spaces and other services.
 - Improve the quality of life for the residents of Dumbiedykes.
- 2.2 Four Action Groups were established to take forward the priorities detailed in the South Central Local Community Plan 2014-2017. These groups report directly to the Neighbourhood Partnership. They are:
 - Active Living Action Group (reduce isolation in older people);
 - Community Safety Action Group;
 - Children & Young People's Action Group
 - Dumbiedykes Quality of Life Action Group
- 2.3 The Meadows & Bruntsfield Links Advisory Group (MABLAG) and Houses of Multiple Occupancy (HMO) Working Group also report directly to the Neighbourhood Partnership.
- 2.4 The report includes reference to the Participatory Budgeting Steering Group progress as the new short-life Group established to oversee the development of the PB Event planned for April/ May 2016.

Main report

3.1. The report sets out activity with the Partnership's Action Groups for the previous quarter. Minutes of all the meetings are available on the South Central Neighbourhood Partnership website.

3.2. Active Living Action Group:

- The Active Living Action Group met on Monday, 15 February 2016. The main items for discussion were:
 - **Mix & Mingle:** Decided to repeat the event on Saturday, 8th October 2016.
 - **Open Door – Men's Shed Group:** Funded by a Community Grant; this group is now up and running with an attendance of 22 men, average age 70+. A six week programme of activities has been organised.
 - **Action Plan:** The group spent time looking at the action and considering how best to progress activities not yet complete whilst at the same time considering new activities eg the setting up of a walking football club in collaboration with the Open Door Mens Shed Group.

3.3. Community Safety Action Group:

- The Community Safety Action Group met on 10 November 2015. Key agenda items for discussion included: Scottish Fire and Rescue Service and Police Scotland update reports.
 - **Fire & Rescue:** Reported that figures for the quarter remained positive at either less, or similar to the same period last year. CPR training was continuing with take-up good. Preparing to migrate Fife control in April making Tollcross the single control room for the East of Scotland. Locality changes will have little impact as both Tollcross and Liberton fall within Edinburgh South East.
 - **Police Scotland:** Reported a similar picture with regard to the overall crime figures for the period inasmuch as they remain fairly static. Two exceptions ie reduction of 115 in housing-breaking (includes sheds etc and attempts) and increase of 129 possession of drugs due to Police successfully targeting specific areas.

- **New Psychoactive Substances (NPS):** In 2015 Trading Standards successfully obtained Scotland's First Forfeiture Order which covers a large number of chemical substances and brand names used in the production of NPSs. A range of substances were tested, many of which are deemed not suitable for human consumption. An estimated £50,000 worth of NPS products have been removed from shops, making it difficult to obtain the substances. This has been a major example of partnership working which has resulted in a vast reduction in the use of these substances within Edinburgh.
- **Begging:** Police and Community Safety Officers currently undertaking an audit of begging activity and the profile of beggars. Audit includes looking at homelessness and support needs. Officers working with Streetwork, Big Issue and other agencies as appropriate. The report is expected by the end of March 2016

3.4. **Dumbiedykes Quality of Life Action Group:**

- The Dumbiedykes Quality of Life Action Group met on the 11 February 2016. The Group received an update on the work of the projects currently running within the area. These are:
 - **20 More Project:** Continues on track to meet its goal of increasing household income. Recently received Spirit of Dumbiedykes Funding – Spirit Live Well Fund - £14,000 intended to support the 20 Mores food poverty reduction programme through support for the 20 More shop and local volunteers.
 - **Canongate Youth:** CY's mainstream contract extended to March 2017; thereafter the project will be required to participate in a competitive tendering process. Play Ranger Service has average attendance of 30 children per session. Project expanded into primary schools over lunch time. CY running bespoke music sessions for the over 12s. Project running play provision over February school holiday.
 - **Braidwood Centre:** Centre Management Committee members report that bookings for use of the facilities are rising. Noted that there may be more Council staff present within the building once the Transformation Process is complete and Housing Officers move to generic operations.

- **Spirit of Dumbiedykes:** Spirit of Dumbiedykes continues. Positive Futures received two year funding to provide service within Dumbiedykes geared directly at the alleviation of social isolation in older people. The project is working closely with the Braidwood Management to get this off the ground. Funding commences in April 2016.
- **Community Safety/Police Scotland:** Crime figures remain fairly low – 36 crimes reported in the previous three months (15 solved), mainly relating to anti social behaviour. Environmental Clean-up and Community Safety Days took place 2-3 December. Work undertaken included the removal of 2.4 tonnes of rubbish from drying areas; Fire & Rescue Home/Stair safety checks; 490 households provided with useful information cards; drop-in information surgeries; joint patrols by Police and Environmental Wardens and Community Safety Officers.
- **Southside Community Council:** A representative from the Community Council attended the meeting to update the group on the work of the newly formed community council and encouraged local people to participate in the process.

3.5. **HMO Working Group:** No meetings this cycle

3.6. **Children & Young People Action Group**

- The Children & Young People's Action Group met on Wednesday, 17 February 2016.
- Acknowledged that this group, for a variety of reasons, had not met for some months. Despite this, youth work had continued, not least by Canongate Youth throughout the period with a number of successes.
- Group considered the Action Plan and agreed what could reasonably be achieved within the timeframe remaining on the 2014-2017 community plan.
- Library Development Officer agreed to take the lead in considering how best to implement Youth Talk within South Central.

3.7. **Meadows & Bruntsfield Links Advisory Group:**

- The MABLAG meeting took place on Monday, 22 February 2016

- The outline report to SCNP was discussed briefly with the full representation and remit expected to be agreed at SCNP meeting on 14 March 2016. (See agenda Item 5.2)
- Discussion was held on the first stage process of producing a management plan for the M&BL, group was asked to review the old Management Plan with a view to reducing it into a working document. A further meeting was asked for to discuss solely the draft of this which was agreed for 21 March 2016.
- A general update on the following subjects was presented:
 - Income from events and how it is spent
 - Future events
 - Event/General Site Condition
 - Voluntary Work

3.8. Participatory Budgeting Steering Group:

- The PB Steering Group continues to meet and work on organising South Central £ Decides. The event will take place on Saturday, 30th April 2016 in the Methodist Church Hall at Nicolson Square. Progress is noted fully in the report presented at agenda Item 5.3

Measures of success

- 4.1. Neighbourhood Partnerships aim to improve the quality of people's lives through the delivery of more effective joined up and appropriate services. The South Central Local Community Plan 2014-2017 identifies the specific outcomes, actions and performance measures for the four key priorities that local people identified as being of concern to them. Key measures of the overall success of the actions undertaken by partners in the Action Groups include:
- Satisfaction with facilities for young people
 - Satisfaction with facilities for older people
 - Satisfaction with the way anti social behaviour is dealt with
 - People feel safe in their neighbourhood after dark
 - People satisfied with their neighbourhood as a place to live

Financial Impact

- 5.1. There are no financial implications arising from this report.

Risk, policy, compliance and governance impact

- 6.1. This report does not impact on risk, policy, compliance or governance for the City of Edinburgh Council.

Equalities impact

- 7.1. The Action Groups of the South Central Neighbourhood Partnership are aware of the Equalities Act 2010 and any changes to service provision arising from these groups would be subject to consideration of an Equalities Impact Assessment

Sustainability impact

- 8.1. The work of the Action Groups seeks to improve the physical, social and health environment for all its residents and visitors.

Consultation and engagement

- 9.1. The Action Groups comprise representatives from the Community Councils throughout the Partnership area along with local residents with an interest and/or expertise in specific areas or work. They also include representatives from the statutory and voluntary sectors as appropriate. Community Council members report to their membership on the work of the Action Groups. The Action Groups, when required, consult with the wider community using a variety of methods of engagement.

Background reading / external references

In addition to circulating to the respective Action Group members, papers are also forwarded to Community Council secretaries for information. Minutes of the Action Groups can be accessed via the South Central Neighbourhood Partnership website. <http://www.edinburghnp.org.uk/neighbourhood-partnerships/south-central/>

Sarah Burns

Neighbourhood Manager

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Links

Coalition pledges	P33 – <u>Strengthen Neighbourhood Partnerships & further involve local people in decisions on how Council resources are used</u>
Council outcomes	CO10 – Improved health and reduce inequalities CO14 – Communities have the capacity to help support people. CO21 – Safe – Residents, visitors and businesses feel that Edinburgh is a safe city. CO23 – Well engaged and well informed – Communities and individuals are empowered and supported to improve local outcomes and foster a sense of community.
Single Outcome Agreement	SO1 – Edinburgh’s Economy delivers increased investment, jobs and opportunities for all. SO2 – Edinburgh’s citizens experience improved health and wellbeing, with reduced inequalities in health. SO3 – Edinburgh’s children and young people enjoy their childhood and fulfil their potential SO4 – Edinburgh’s Communities are safer and have improved physical and social fabric
Appendices	None – copies of Action Group Minutes can be downloaded from the South Central Neighbourhood Partnership website

South Central Neighbourhood Partnership

6.00 pm, Monday, 14th March 2016

South Central Neighbourhood Partnership Community Grant Applications

Item number	5.6
Report number	1
Executive/routine	
Wards	Ward 10: Meadows/Morningside Ward 15: Southside/Newington

Executive summary

This report is intended to provide members of the South Central Neighbourhood Partnership with sufficient information to enable them to make decisions as to the award of grants under the Community Grants Scheme

Links

Coalition pledges	P33
Council outcomes	10 , 14 , 21 , 23
Single Outcome Agreement	SO2 , SO3 , SO4

South Central Neighbourhood Partnership Community Grant Applications

Recommendations

1.1 Note the contents of this report.

Applications 2015-2016

1.2 Note the award of £2,166 to Prestonfield & Cameron House Community Gardening Group approved by the Convener and Neighbourhood Manager under Delegated Authority by Committee Terms of Reference A3.1 as described in paragraph 3.1.

Applications 2016-2017

1.3 The Neighbourhood Partnership considers making an award of grant of £4,500 to Cameron House as described in paragraph 3.2

1.4 The Neighbourhood Partnership considers making an award of grant of £2,480 to Canongate Youth as described in paragraph 3.3

1.5 The Neighbourhood Partnership considers making an award of grant of £5,000 to the consortium of Southside Community Centre and 3Ms Youth Group as described in paragraph 3.4

1.6 The Neighbourhood Partnership considers making an award of grant of £997 to Southside Community Centre Youth Group as described in paragraph 3.5

1.7 The Neighbourhood Partnership considers making an award of grant of £5,000 to the Meadows Festival as described in paragraph 3.6.

Background

2.1 The Community Grants Fund is a small grants fund designed to enable the community to provide activities that benefits local communities and supports the work of the Neighbourhood Partnership and the local Community Plan. Grants of up to £5,000 can be awarded for a wide variety of activities intended to enhance existing provision and improve the quality of life of local people

2.2 The Community Grants budget for South Central Neighbourhood Partnership for the fiscal year 2015-2016 is £57,373.

2.3 At its meeting on 8th June 2015 the South Central Neighbourhood Partnership agreed to consider repeat or similar applications alongside the evaluation of the

previous awards. Where relevant, evaluations are attached to this document immediately after the copy of the current application.

- 2.4 At its meeting on 7th September 2015 the South Central Neighbourhood Partnership agreed to return previously ring-fenced monies of £12,000 for the Participatory Budgeting Event, which has been postponed until next financial year.

2016-2017

- 2.5 Although not yet confirmed formally, the 2016/17 community grants budget will remain at the standstill figure of £57,373.
- 2.6 The report asks the Neighbourhood Partnership to consider making in principle awards from the 2016-2017 budget to enable groups to start planning summer events. It should be noted that no formal offer of grant will be sent out until the start of the new fiscal year and the budget confirmed.

Main report

3. Applications Approved By Delegated Authority Under Committee Terms of Reference A3.1

- 3.1. **Prestonfield & Cameron House Community Gardening Group:** The group, requested a grant of £2,166 to purchase and install outside gym equipment, in particular a Recumbent Bike, on Morgan Playing Fields in Prestonfield. This equipment is proving very popular with the general public and used extensively by all ages. The equipment is robust and impervious to the Scottish weather conditions. Given the impending financial year end there was insufficient time to wait until the March SCNP meeting. Therefore the application was emailed to members of the Neighbourhood Partnership for their consideration and approved by the Convener and Neighbourhood Manager under Committee Terms of Reference A3.1.

Applications: 2016-2017

- 3.2. **Cameron House: Cameron House:** This organisation is seeking a grant of **£4,500** which would enable the project to provide a series of educational, physical and fun activities for children and young people over the summer school holidays. It is anticipated that 100+ young people will participate in the activities.

This application meets the criteria for Community Grant Funding and also addresses the Neighbourhood Partnership's priority of *Work with Children and young people to improve their access to outdoor space and other facilities.*

- 3.3. **Canongate Youth:** This organisation is seeking a grant of **£2,480** which would enable the project to provide a series of educational, physical and fun activities for children and young people over the summer school holidays. The Southside Youth Alliance will collaborate to ensure no duplication of activity. The project engages with 600 young people on a regular basis of which 150 are expected to participate in at least one activity.

This application meets the criteria for Community Grant Funding and also addresses the Neighbourhood Partnership's priority of *Work with Children and young people to improve their access to outdoor space and other facilities.*

- 3.4. **Southside Community Centre: & 3Ms Youth Partnership:** These two organisations are jointly seeking a grant of **£5,000** which would enable the project to provide a series of educational, physical and fun activities for children and young people over the summer school holidays. This would include a Bake-Off Cooking course, climbing, berry picking and day trip to East Links Family Park. The Southside Youth Alliance will collaborate to ensure no duplication of activity. It is anticipated that some 250 young people will participate across the programme.

This application meets the criteria for Community Grant Funding and also addresses the Neighbourhood Partnership's priority of *Work with Children and young people to improve their access to outdoor space and other facilities.*

- 3.5. **Southside Community Centre – Youth Theatre:** This group are requesting a grant of **£997** as a contribution towards the overall cost of running the Summer Youth Theatre which aims to provide young people between the ages of 10 and 19 with an opportunity to create and write their own production which is performed to the general public on the final night of the project.

This application meets the criteria for Community Grant Funding and also addresses the Neighbourhood Partnership's priority of *Work with Children and young people to improve their access to outdoor space and other facilities.*

- 3.6. **Meadows Festival Association:** The organisation is seeking a grant of **£5,000** towards the cost of hiring marquees and toilets for the 2016 Meadows Festival which takes place in June. The Festival creates an opportunity for local engagement and a showcase for the Neighbourhood Partnership along with the Community Councils and a variety of voluntary sector organisations.

The Festival itself does not directly impact on any one priority but does influence the Neighbourhood Partnership's ability to engage with the wider community.

Measures of success

- 4.1. The Community Grants Fund aims to encourage small scale activity that benefits local communities and support the work of the Neighbourhood Partnership and

the Local Community Plan. At the end of a specific project applicants are required to submit an evaluation report highlighting the achievements and benefits accrued from receiving a grant.

4.2. Key Indicators of the overall success of the investment include:

- Neighbourhood as a desirable place to live
- Different backgrounds get on well together
- Able to have a say on local services
- Satisfaction with specific services.

Financial impact

5.1. The South Central Neighbourhood Partnership budget amounts to £57,373 in 2015/16. The total of grants awarded cannot exceed the annual budget.

5.2. To date 28 grants have been awarded by the Neighbourhood Partnership amounting to £57,327, leaving a balance in the 2015-16 budget of £46.00.

Financial Impact – 2016-2017 Budget

5.3. The South Central Neighbourhood Partnership budget amounts to £57,373 in 2016-2017. The total of grants awarded cannot exceed the annual budget.

5.4. The Neighbourhood Partnership has been asked to consider five applications totalling £17,977. Should all be approved, plus the £12,000 ring fenced for South Central Decides a balance of £27,396 will remain to 31st March 2017.

Risk, policy, compliance and governance impact

6.1 There are no significant risk, policy, compliance or governance implications arising from this report. The total value of grants awarded cannot exceed the annual budget and this is stringently controlled by the Neighbourhood Team.

Equalities impact

7.1. The Community Grants Fund guidelines stipulate that all projects/activities to be funded must be for the benefit of residents of the City of Edinburgh Neighbourhood Partnership areas. In addition the application form contains a section requesting information as to how the proposal meets the needs of equalities groups. Only when Neighbourhood Partnership staff is satisfied that an application is wholly inclusive will it be put forward for consideration. Groups are reminded of the requirement for them to be actively inclusive to all sections of the community.

Sustainability impact

8.1. The Community Grants Fund enables voluntary sector organisations to provide enhanced services and/or activities that are outwith the scope of mainstream provision. This helps to engender an ethos of the community working together and create more cohesive neighbourhoods.

Consultation and engagement

9.1. The Community Grants Fund is publicised through the Neighbourhood Partnership website. In addition “Meet the Funder” events are held throughout the year which promotes Community Grants amongst other funding streams. The fund is promoted wherever possible and is well known to the point where demand now exceeds the annual budget.

9.2. Community engagement is widely supported throughout the South Central area and a range of methods are used to support community outcomes and activities.

Background reading / external references

Copies of the application forms are attached to this document. Confidential information ie bank and contact details have been removed.

Sarah Burns

Neighbourhood Manager

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E-mail: margaret.campbell@edinburgh.gov.uk | Tel: 0131 529 7182

Links

Coalition pledges	P33 – <u>Strengthen Neighbourhood Partnerships & further involve local people in decisions on how Council resources are used</u>
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Single Outcome Agreement

SO1 – Edinburgh’s Economy delivers increased investment, jobs and opportunities for all.

SO2 – Edinburgh’s citizens experience improved health and wellbeing, with reduced inequalities in health.

SO3 – Edinburgh’s children and young people enjoy their childhood and fulfil their potential

SO4 – Edinburgh’s Communities are safer and have improved physical and social fabric

Appendices

Appendix 1: Allocation Spreadsheet 2015- 2016 Applications

APPENDIX 1

SOUTH CENTRAL NEIGHBOURHOOD PARTNERSHIP - COMMUNITY GRANTS FUND 2015-2016

				2015/16 Starting Balance		57,373
No	Award Date	P'ship/A3.1	Organisation	Purpose	Award	Notes
01	02.03.15	P'ship	Dumbiedykes Writers Group	PC + Printer + Outings for Members	2,465	grant refunded
02	02.03.15	P'ship	Pakistan Society	Sewing Club - 50+	1,837	
03	02.03.15	P'ship	Meadow Festival Association	Meadows Festival - June 2015	5,000	
04	02.03.15	P'ship	Eric Liddell Centre	Upgrade & Replace IT Equipment	2,720	
05	02.03.05	P'ship	Canongate Youth	Summer Programme	3,000	
06	02.03.15	P'ship	Southside Community Centre	Summer Programme	1,205	
07	02.03.15	P'ship	Cameron House	Summer Programme	4,296	
08	02.03.15	P'ship	3M's - Youth Partnership	Summer Programme	5,000	
					£ 25,523	£25,523
09	25.04.15	A3.1	Southside Community Centre	Drama Club	1,056	
10	08.06.15	P'ship	Muslim Womens Association	Hate Racism Love Culture Event	930	
11	08.06.15	P'ship	Prestonfield Gardening Group	Working towards Its Your Neighbourhood Awards	2,535	
12	08.06.15	P'ship	Southside Elderly Group	Eid Celebration	2,000	
13	08.06.15	P'ship	Scottish Storytelling Forum	Life Stories Project local care homes	2,540	
14	08.06.15	P'ship	Deaf History Scotland	Plaque for Dumbiedykes Road	750	
15	08.06.15	P'ship	Grange Prestonfield Community Council	Interpretation Boards - Newington Cemetery	478	
					£ 10,289	£35,812
	06.08.15	Return	Grange Association - Grange Fair 2015	Refund of unused portion of grant (2014/15)	- 98	Refund
					-£ 98	£35,714
16	07.09.15	P'ship	Friends of Braidburn Valley Park & Blackford Hill	Green Dog Walkers Scheme	1,648	
17	07.09.15	P'ship	Open Door	Pilot Older Mens Group	3,453	
					£ 5,101	£40,815

18	07.12.15	P'ship	LifeCare Edinburgh - Vintage Vibes	Promotional Materials re local campaign	1,509	
19	07.12.15	P'ship	Life Church	Create modern kitchen area	1,274	
20	07.12.15	P'ship	South Edinburgh Arts Fair Association	Spring Fling 2016	1,672	
21	07.12.15	P'ship	Open Door	Coffee Dispenser & Display Stand	1,500	
22	07.12.15	P'ship	Friends of the Meadows & Bruntsfield Links	Installation of Information Board & Leaflet holder	3,126	
23	07.12.15	P'ship	Green our Streets	Information Panel for Wildflower garden	200	
24	07.12.15	P'ship	Tollcross Community Council	Pop Up Display stand + Accessories	-	£1,062 refused
25	07.12.15	P'ship	Skelf - Braidwood Bike Club	PL insurance, signage and tools	3,500	
26	07.12.15	P'ship	Bruntsfield Short Hole Golf Club	Interpretation Lecterns	1,440	
28	07.12.15	P'ship	Friends of Hermitage of Braid & Blackford LNR	Handrails for pathways	2,400	
	07.12.15	Return	Dumbiedykes Writers Group	Return of portion of grant	- 2,170	Refund
					£ 14,451	£55,266
	11.01.16	Return	Muslim Womens Group	Refund of unused portion of grant (Oct 16)	- 105	
29	23.02.16	A3.1	Prestonfield Gardening Group	Morgan Playing Fields - Keep fit bike	2,166	
					£ 2,061	£57,327
					Balance	£46



Neighbourhood Partnership Community Grants Fund (CGF)

FUNDING APPLICATION FORM

Awards of up to £5,000

Ref no. (Office Use Only) _____

Your Organisation

Organisation name: Cameron House Community Education Centre Management Committee

Principal contact name & position: Deirdre McCann, Community Learning & Development Worker

Address and Post Code: **34 Prestonfield Avenue, Edinburgh, EH16 5EU**

Telephone number: : **0131 667 3762**

Fax number: 0131 662 9230

Email address:

Website address:

Please give us a brief description of your organisation's main aims and activities (max 500 words) The Management Committee aims and objectives are to promote and deliver educational, recreational and social opportunities to the local community. The centre provides an extensive programme of classes and activities for adults, children and young people. For example, Adult Education classes, Cross Generational Projects, Youth Clubs, Multicultural Groups, Sports and Dance Groups. **Please see attached centre programme.**

Your project

CGF is predominantly for small, new, one off projects that directly benefit the Neighbourhood Partnership area and help progress one or more of the Neighbourhood Partnership's local priorities which are included in the Local Community Plan and can be found on the Partnership's website.

Please describe this new project, showing what activities will take place, who will benefit and how it would meet our local priorities (max 1000 words – *box will expand to fit*)

Work with children and young people to improve their access to outdoor space and other facilities:

To provide educational and recreational opportunities for children and young people in Prestonfield through a variety of workshops and visits to outdoor education facilities during the summer school holidays. The project will provide an opportunity for young people to develop appropriate personal and social behaviour which will be of benefit to the wider community. It will also provide courses that are accessible to children/ young people that will promote their well-being.

TS COURSES

- **Recycled Junk Art**
- **Mythical Creatures**
- **Jupiter Artland Purple Haze Art**
- **Jupiter Artland Den Building**
- **Doodles Ceramics / Visit to Still Gallery and National Gallery**
- **Dance**

Recycled Art (juniors)

During the recycled art week, the children will learn how to transform ordinary scrap materials into exciting art projects; costume, sculptures and lanterns, which will all be made from recycled materials

Mythical Creatures (juniors)

The children would choose a mythical creature to reproduce from the stories about brave heroes, magical events, and fantastic beings. These creatures, could be powerful dragon to the soaring phoenix, or creatures that are hiding beneath the ocean waves, running silently through the forest, or soaring among the clouds.

Jupiter Art Land Den Building (seniors)

In this course the participants will work together as a team to build a den out of found and

foraged materials that would shelter you for a night. The workshop is all about team work, building lasting memories and working with nature's resources

Jupiter Art Land Purple Haze (juniors)

In this course the participants will create a painting impression of Anya Gallaccio's Amethyst crystal cave sculpture. The workshop will make the children think about colours, texture, tone and shape of the object and mix colours to create a painting on black sugar paper.

Dance Course

Street Dance is a great dance style for everyone. Full of lots of energy and own personal style and flare! It's funky and cool and lots of fun.

Street Dance encompasses lots of the traditional Hip Hop Dance Forms- techniques and disciplines such as Popping, Locking, Waving, Tutting, house-dance, break-dance and many others as well as combining influences from more commercial styles such as Jazz and modern dance. The term street dance originated from the when dancers would perform dance in the street- these dance forms would include Hip Hop dance forms mentioned above.

These above courses will:

- Explore the stories behind the art work, the techniques and the culture.
- Allow the young people participating to experience new activities.
- Stimulate young people's creativity and imagination while incorporating a group work approach, to all sessions as well as emphasising the importance of fun and co-operation.
- Use their artistic spontaneity, improvisation and independence.
- Challenge the socialised assumptions and perceptions of the group through the medium of art.
- Encourage team work and pair work to complete particular techniques.
- Encourage feelings of competence, confidence and sense of achievement.
- Provide the opportunity for Youth Worker to become familiar with the techniques involved, which they can then continue within the normal club timetable.

OUTDOOR EDUCATION

- **Rock Climbing Course**
- **Kayaking Course**
- **Paddling Course**
- **Ropes Course**

These Outdoor education Courses will give the young people the opportunity to participate in new activities which will

- Extend their personal goals
- Allow them to respond to a new challenge
- Give them the opportunity to derive a sense of achievement

But most importantly the young people will have fun will learning and developing skills, a new hobby and an interest in an outdoor environment.

SPORTS COURSES

Through the sports courses, we hope to achieve the following outcomes:

- **Community Involvement** – young people will develop skills in good sportsmanship, problem solving and social skills, which will benefit the wider community.
- **Fitness and Wellbeing** – participants will develop body control and co-ordination, observation and reaction. The team play setting provides an opportunity to develop appropriate personal and social behaviour. As participants improve their game, they will gain in confidence and self-esteem through the medium of sport. Young people's awareness of health related issues will be raised and discussion will be stimulated.

- **Bowling Courses**

This course will encourage children and young people to participate and learn new skills in the game of bowls while utilising the skills and expertise of the existing adults/senior citizen members of the Prestonfield Bowling Club. The course will -

- Promote a better awareness and understanding of the different generations.
- Offer and provide opportunities for learning and developing skills/hobbies in a safe and pleasant environment.
- To provide an opportunity for personal/group development through the medium of sport.

- **Mini Tennis Course**

This course will encourage children and young people to participate and learn new skills in the game of Mini Tennis. The course will -

- Teach physical, technical and tactical skills
- Work towards 2-ball passing and co-ordination
- Provide an opportunity for the children to learn all the basic strokes, e.g. serving underhand or overhand, static volley.

- **Badminton Course**

The participants in this course will learn the rules and stroke play of badminton so they can enjoy playing the game even more. The course will –

- Focus on movement and body skills, racquet skills, refining stroke production and extending shot repertoire with rally building routines and game play.
- Improve participants game play, court confidence and fitness in a friendly and supportive environment enabling them to derive greater enjoyment and benefit from your time on co

Badminton will help the young people to get fit and stay healthy. It provides an aerobic workout and uses many different muscle groups for genuine fitness, flexibility and agility.

- **Sports Course**

The children/young people will participate in a varied programme of sporting activities, e.g. unihoc, basketball, cricket and badminton.

COOKERY COURSES

Junior & Senior

The participants will follow recipes that have been carefully formatted in to step-by-step instructions that are easy to follow, thus allowing them to effortlessly reproduce the dishes at home. They will use the freshest and finest quality produce when making their dishes.

INFANT COURSE – Pirate Week

- **Sports/Alternative Games/ Arts & Crafts course.** This course will provide an opportunity for the younger children aged 5-7 in the Prestonfield area to participate in a variety of structured workshops with a Pirate theme
- **Art** The children will learn to investigate and use a variety of media and techniques such as painting, drawing and modelling with clay
- **Sport** The children will participate in a programme which will increase their confidence and skills in jumping, skipping, running, balancing, throwing and catching
- **Alternative Games** The children will develop confidence and self esteem through positive play experiences. It will also encourage sharing in communication skills through the children's involvement in games a group activities.
- **Baking** This session will increase the children creativity and imagination, while producing pirate cakes and cannonballs.

Where will your proposal be based?

Arthur's Cookery School, Port Edgar Sailing School, Alien Rock 1, Doodles, Cameron House Community Education Centre, Foxlake, Jupiter Artland, National Gallery, Still Gallery

Projects can be funded up to six months. If your project is time limited, please state dates and reasons why:

Yes. The Summer School Youth Project would commence on 11th July 2016 – 12th August 2016

How many people from this NP will benefit from your proposal?

100 children and young people

How will your proposal meet the needs of equalities groups?

All our programmes at Cameron House Community Education Centre offer an inclusive curriculum. The proposed project will enable children / young people who have limited access to outdoor education and the youth work provision to be able to acquire and develop new skills. We also have children and young people from ethnic groups and young people with disabilities who will be enabled to access the proposed project.

Are any other organisations involved in your proposal – if so, which?

Outdoor Education Providers – Port Edgar Marina & Sailing School (Edinburgh Leisure)

Foxlake, Doodles Ceramics, Alien Rock, Jupiter Artland, Alchemy Arts
Have you consulted anyone in relation to your proposal – if so, who? All the children / young people who attend the 9 youth clubs have been consulted. The children and young people that also attended last year's summer project
Have you obtained any consents, permissions or insurance necessary to carry out your proposal? (We may ask you to provide evidence of this) Not necessary
How did you find out about this fund? From the Community Learning and Development Worker Cllr Rose / Cllr Perry/Cllr Burgess /Cllr Orr

Project Financial Information

Project costs - Please list each item of expenditure for this project, showing how calculated, and please enclose quotations or other evidence of costs , including in kind: If there is specific element(s) of this you are requesting from the Neighbourhood Partnership, please state clearly	
Rock Climbing	£312.00
Port Edgar (Kayaking)	£396.00
Port Edgar (Paddle Boarding)	£198.00
Foxlake (Ropes Course)	£200.00
Doodles Junior& Senior	£282.00
Arthur's Café	£180.00
Sessional Staff Costs	£2,936.43
Transport	£1,018.00
Arts Equipment	£200.00
Total Expenditure	£5,722.43
Management Committee Contribution will be	£1,222.43
Total income	£1,222.43

Amount requested from the Community Grants Fund:	£4,500.00
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CAMERON HOUSE COMMUNITY EDUCATION CENTRE
SOUTH LOCAL DEVELOPMENT COMMITTEE
COMMUNITY GRANTS FUND
PROJECT EVALUATION 2015

The Cameron House Community Education Project supported and extended educational and recreational opportunities for 98 children and young people in the Prestonfield Ward, through a variety of courses, workshops and visits.

The project gave the children and young people an opportunity to develop new skills in art and crafts, cookery, sport and outdoor education. The children/young people also benefited from working co-operatively and participating in their activity over a more concentrated period of time. The Project courses were as follows:

- **Doodles Ceramics**
- **Edinburgh Art Festival Explorers**
- **Sky Skills Academy**
- **Dance**

Sky Skills Academy

Twenty two young people/children aged 8 – 16 years attended Sky Skills Academy complex in Livingston, where they were able to see behind the scenes.

The children took part in a hands on learning experience where they were able to create their own television report.

The topic they chose to report on was Cecil the Lion who had been shot in Hwange National Park, Zimbabwe by an American dentist, Walter Palmer. The lion was a major attraction at the park, and was being studied and



tracked by the University of Oxford as part of a larger study. The killing drew international media attention and sparked outrage among animal conservationists, politicians and celebrities, as well as a strong negative response against the dentist.

The children were split into four studios, Studio 1 opening the news report, studio 2&3 filming at different locations, and studio 4 interview with two experts. Each group, used cutting edge technology to film and present a television report on the subject. They dressed up in costumes as reporters, interviewers, hunters and even as the lion!

The 4 reports were compiled and cut into one film which was screened of at the end of the day. They were also given an individual USB Memory stick to take home of the whole report.



Doodles / Ceramic Experience (Seniors and Junior)



The young people / children participated in 2 sessions at Doodles Ceramics Workshop and a visit to Ceramic Experience. They had a choice from an extensive range of white, bisque unglazed pottery items e.g. mugs, bowls, jugs, plates, vases, tiles, teapots, boxes, egg cups, animals, cars, jewellery boxes, daleks and many more items.

After choosing their own individual item to creatively

design the young people/ children then picked colours from a selection of 80 under glaze. The rest of the afternoon involved the participants painting carefully their pottery, adding creative styles and experimenting with colours to get the right shade of colour. It was particularly pleasing to see the children offer one another ideas and encouragement to try out new designs and colour mixes. They also chatted about school holidays, music and bands, and a variety of other topics while still remaining focussed on their pottery.



All three groups were very relaxed and required the minimum of supervision from the artists. The end products were fabulous pottery items that were very creative.



Recycled Art (Juniors)

During the junk art week, the children brought in scrap materials from home and made these into their own individual sculptures which included a Castle and a Paradise City.

The Artist stimulated the children's creativity and imagination through group discussion and paired work



to produce at the end of the first day intricate drawings of the Paradise City that the children would design and make during the weeks course. While incorporating a group work approach to all sessions, the children were encouraged to use their artistic spontaneity, improvisation and independence during the week. The children thoroughly enjoyed participating in the project and

presented their City to their parents who had been invited to the unveiling of the Cameron House Paradise City at the end of the project. A lovely group and a productive and fun week!
Edinburgh Art Festival Explorers



The children created some exciting and unusual artworks, taking inspiration from the Edinburgh Art Festival. They explored the story behind the art work, before they designed, invented and explored their own improbable city using painting, drawing, sculpture, and construction. Then the children added lighting to the finished designs to complete the project.

This art activity stimulated the children's creativity and imagination while incorporating a group work approach, throughout the week as well as emphasising the importance of fun and co-operation.



Dance Course

The children firstly discussed the jazz and hip-hop culture with the Dance tutor and then participated in a variety of dance routines to hip-hop music. The sessions involved the children learning different forms of dance includes a wide range of styles notably breaking, locking, and popping which were developed in the 1970s by Black Americans. The sessions concentrated on:

- Developing fitness and co-ordination by learning fun dance steps
- Help build the young people's confidence



By the end of the week the children had learned two separate dances and they had also had the opportunity to create and choreograph their own dance steps and routines to incorporate into their dance.

The week finished with a performance for parents to show how they have picked up new skills in “hip hop dance” and performance skills.

- **Paddleboarding**
- **Foxlake**
- **Rock Climbing**

Kayaking Course

A group of 13 young people enjoyed a two day kayaking course. On arrival at Port Edgar the participants were slightly nervous due to the steady downpour of rain, and very windy conditions. However with the right amount of encouragement, the young people headed off to the far end of the harbour.



The session started off with a safety talk and an introduction to paddling. The majority of the group had kayaked in previous years with the youth club but found the information helpful. The session started with the young people paddling out of the harbour and into the marina. The remainder of the session involved the group improving their balance and coordination by participating in a variety of games. It also gave individuals the opportunity to test their speed and ability and to push themselves as hard as they wanted. The team games were competitive for some, while others participated in a more leisurely manner.

On arrival at Port Edgar for the second day of instruction the young people were faced yet again with driving rain, choppy seas and very windy conditions. However, not to be deterred the young people quickly got organized into teams and enjoyed a full active session.



The course was very successful with all young people enjoying the sessions, despite the weather conditions on the both day. The setting was perfect with the two bridges in the background and the third bridge progressing in the background. Excellent kayaking instruction, variety of fun games to play which ensured young people perfected their strokes.

The generally conclusion of the participants at the end of the course was that the young people required to improve their general fitness and stamina to ensure that next year they would be able to kayak under all three bridges.

A very enjoyable way to spend a couple of days

Paddleboarding

The young people found the flat sheltered water at Port Edgar the ideal venue for learning to paddle board. Stand up paddle boarding is one of the newest and fastest-growing sports. The young people were given a lesson on how to stand up on a specially designed board while using a paddle to steer and move the board through the water. The group were able to quickly glide along the water although there was the occasionally splash of water as they fell in. Very enjoyable session with lots of laughter and fun. The young people described it as a mix between canoeing or kayaking and surfing.



Rock
Climbing



Course

The two day rock climbing course took place in Alien 1. The centre combines a fantastic selection of amazing climbing surfaces that all fit ingeniously into the vaulted ceiling of the former church building.

Many of the features are hand crafted on site and are truly unique. The young people's first word on entering alien one for the first time is that is very high.

The young people initially climbing without a rope in the fully matted bouldering area which has a 4.8 meters high wall which varied from an vertical to 45 degrees overhanging.

They then proceeded to tackle climbs that provided a variety of challenges, with a variety of different routes and degrees of difficulty that ensured the young people were focussed at all times.

Each climb line had three distinct colour-coded routes to the top made of individual bolted on holds.

These "bolt-on" holds come in thousands of variations of shape and size from tiny fingernail sized edges through to double handed "jugs".

By the end of each day all the participants were tired but exhilarated. Their climbing ability had improved as well as their confidence. They tackled difficult climbs, challenged themselves to go higher each time and also by the end of the course, the participants felt they had surpassed their goals.



Foxlake - Foxfall Ropes Course

The FoxFall Ropes Course was a unique low ropes course challenge over water at a water park in Dunbar. The course is unlike any other ropes course challenge in the UK, as no safety harness are required - just the water looming below! The course was the ultimate test of skill, balance and will power for the seventeen young people who tried the Green, Blue, Red and Black runs. They came across the different elements in each course which had varied levels of difficulty to overcome. The end of each course was a zip tower which propelled the young people at great speed into the tyres at the end of the course. Not many of the group were able to complete the course without falling in.



- **Mini Tennis Course**
- **Badminton Course**
- **Sports Course**

Bowling Courses

The two Bowling courses took place in the Cameron House & Prestonfield Bowling Club. Each year members of the Bowling club volunteer to pass on their expertise, skill and knowledge of the game to the Cameron House children.

In the first week many of the children that attended the course had no previous experience. So as the week progressed it was nice to see the children's skill level increase and their enthusiasm for the game grow. The second course had children who has participated in previous summer bowling courses and were skilled, competitive and very good at the game.



Both sets of children enjoyed participating in the bowling course and increased their skill level from the week activity. All the children interacting positively with each other and also with our experienced volunteers.

The courses encouraged children and young people to participate and learn new skills in the game of bowls the course also promoted a better awareness and understanding of the different generations. As well as providing opportunities for learning and developing skills/hobbies in a safe and pleasant environment.



Mini Tennis Course



The course was spread over 5 x 2 hour sessions. There were 15 participants each session. The courts were equivalent size to mini red courts, and were perfect for the children attending the course. We used foam balls, mini racquets and mini nets.

Most of the children attending had already had an introduction tennis so I set the course up to give them all an understanding of how to control a racket and ball better, improve eye-hand co-ordination and improve stroke-play with a range of exercises and games.

The first 30 minutes each day was used to get better control of the racket and ball, while warming up. The next 30 minutes we did exercises to improve strokes.

We played a range of games, helping the children to understand rules of play and point scoring, fair play, rallying skills and general fun.

The children reacted well to the coaching and I believe they had a good week, as ever I really enjoyed taking the sessions.



Badminton Course



The participants in this course learnt the rules and stroke play of badminton so they could enjoy playing the game even more. The course focus on movement and body skills, racquet skills, refining stroke production and extending shot repertoire with rally building routines and game play.

As the week progressed the participants were given the opportunity to practise backhand and forehand strokes and drop-shots. Net-lifts and smash shots were introduced later in the week. Once these shots had been practised we used them in game play. At the end of each session the young people participated in a singles / doubles tournament – introducing specific rulings for each game. The young people improved their game play, court confidence and fitness in a friendly and supportive environment enabling them to derive greater enjoyment and benefit from your time on court. The group enjoyed the sessions as the pace was fast and competitive, but appropriate for those attending.

Sports Course

The children participated in a variety of sports, e.g. Unihoc, mini tennis, basketball, cricket, badminton and table tennis during their week long course.

Each day involved introductory skills training session, rules of the game and then a game at the end. Despite the varying ages and fitness levels of the children, the session was able to meet all the children's requirements.

The children's physical, technical and tactical skills levels increased throughout each session. For instance, the passing, co-ordination, and basic strokes.

The children finished each session exhausted and happy and indicated they would like to have developed their skills in each sport further. It was clear by the end of the course the children's confidence and fitness levels had increased and they had enjoyed participating in all the sports in a friendly and supportive environment.

Pizza Making at Pizza Hut

The children participated in a group discussion on the nutritious value of the different vegetables, and pizza topping that were available. They then devised their own individual recipes, using a variety of vegetables, meats and olives that were available and proceed to follow the step-by-step instructions to produce an array of mouth-watering pizzas. The children commented how tasty the pizza were and also on the range of produce that was available that they had not tasted before.



Cookery Course

The cookery course was held at Arthur's Café, in Southside Community Centre. The young people were given the opportunity to prepare and create recipes in the form of a starter and main dish which would be very easy to re - create at home. The main dish involved the participant making their own puff pastry and fillers. With some time to



spare the young people also made a batch of scones. This course demonstrated to the group how easy it is to make something quite nutritious from scratch.

INFANT COURSE – Jungle Week

This course provided an opportunity for the younger children aged 5-7 in the Prestonfield area to participate in a variety of structured play. The theme for the week was Jungle week



During the week the children participated in Art producing a Rumble in the Jungle collage and animal masks which is proudly displayed on the Art room wall. In Sports and Alternative Games we invented various jungle games, which increased their confidence and skills in jumping, skipping, and running, balancing, throwing and catching.



The children also baked lion cakes and were introduced to healthy jungle snacks. And finally the group participated in a story-telling and rhymes session which gave them the opportunity to show their creative skills.



A fun time was had by all!

COMMENTS FROM PARTICIPANTS

Kayaking

It was good. I liked the games. I enjoyed the kayak races, it was very exciting. I learnt a lot of new things I enjoyed paddling out further to the sea I loved it, it was really great

It was great fun Enjoyed improving my paddling

P1 & 2 Jungle Week

It was excellent Fun Fantastic Exciting Exstrordonerie! Great

Sports Course

I loved the tennis and the cricket, the teachers were good and helpful and the activities were fun. The course was the best. It was cool. I liked basketball and hockey. It was great fun. I really enjoyed going on the course, thank you.

Bowling Course 1 & 2

It was great. Thank you to the great helpers, it's been a great laugh. I enjoyed winning. My favourite parts were bowling on the green, throwing and getting the jack. It was lots of fun and the weather mostly helped. I really liked it. It was amazing. The course was great. I loved the course and I hope I can do it again. I enjoyed playing with other people. Fantastic. A good game of strategy. I loved it all. I've learnt to be a better bowler. It was brilliant and I'd love to do it again next year. I enjoyed seeing who won the points.

Arts Festival

It was really good. I enjoyed everything about the course. It was amazing and worth paying for. It was fun. I loved it. Art is my favourite course. I met my best friend and it was so fun. I enjoyed making all the models. Everything was fun on this course.

Junk Art

I enjoyed making the houses, it has inspired me. It was wonderful making different sculptures. I enjoyed making my own things, my own ideas. It was very interesting. It was brilliant and fun. I enjoyed putting it all together. I enjoyed seeing it all at the end.

Doodles Junior

It was fun. I enjoy participating in arty courses. I enjoyed decorating my pottery. It was very enjoyable. I would recommend it to everyone. I had a great time and would do it again. It was brilliant and I really enjoyed it. Awesome. I love painting my dog.

Doodles Senior

I enjoyed painting. It was a very enjoyable course. It was fun. It was good.

Badminton

My favourite part of the course was the games. It was good to get the tuition. I enjoyed playing badminton doubles. The course ensured I was being active during the holidays.

Mini Tennis

My favourite parts were playing with my friends and I would come back next year. Super-duper course. I loved everything. It was good. It was fun. I enjoyed this course. I liked it. It was awesome. It has improved my tennis a lot. The course was amazing.

Paddleboarding

It was good. I enjoyed the "falling in" game. It was fun and exciting. Amazing, and I enjoyed jumping in. It was very good and funny. Great fun – I liked all of it. It was very fun and exciting. I enjoyed the game getting each person to fall off the board.

Ceramic Experience

Good. I enjoyed planning my idea. I liked working in a small group. I enjoyed the company and painting my mug.

Foxlake

It was really fun! I enjoyed doing the ropes. It was good and I enjoyed everything. It was good fun. I enjoyed the flying fox. It was freezing. I enjoyed the zipline. It was great. Absolutely fantastic. I enjoyed the zipline and working as a team. It was wonderful and I liked working as a team. I enjoyed it very much and I would do it again. I enjoyed completing the course more than once. It was very funny and great fun

Dance

It was really good and I'd recommend it to anyone who loves dance. I enjoyed learning the dance moves and performing it. Dance-tastic. I enjoyed performing it to our parents. It was amazing. I really enjoyed this course, and I would come again next year. It was fun. I enjoyed the hip hop dance. It was good. I enjoyed doing the show. I enjoyed all of it – it was fun.

Rock Climbing

It was very good. It was fun. Good. Class. It was great. Thanks for a great experience. It was really fun and a great experience, I hope I can do it next year! Good fun.

Cookery School

Our mentor was very good, and my favourite part was making the scones. I really enjoyed the course, making a pastie and some fruit scones. I learned how to make different things and I would happily do it again. I hope the centre does this course again in the future! Amazing! Really fun and enjoyable, and I enjoyed eating the food. I thought it was very enjoyable and I also learnt a lot. I enjoyed mixing the scone ingredients with my hands.

Pizza Making at Pizza Hut

It was amazing. I enjoyed making the pizza. It was yum-tastic. It was a good course. I enjoyed eating the pizza. Good.

Sky Academy Skills Studio

My favourite part of the course was acting. I would come again. It was good. It was fabulous. I was the producer and I got to do the cutting board – that was my favourite part. Amazing. I enjoyed the course as I was the editor. The course was really good, as it was different from the usual things. The staff at Sky were really great. It was great fun to be part of. My favourite part was making a little news report with friends. OMG – I have no words, it was amazing, soooo good!

It was a lot better than I thought it was going to be. I enjoyed being on camera and being part of a team, it was fab. Amazing. I had loads of fun. I enjoyed using the camera. It was cool. Really fun and funny. Great fun.

COMMENTS FROM PARENTS & GUARDIANS

P1 & 2 Jungle Week

My son really enjoyed the activities. The staff are very welcoming and helpful. I would like such an activity to be held from time to time, and I really recommend it to other children and parents. Thank you very much.

My daughter really enjoyed doing different activities and art. She came home full of joy and always talks to her big sisters about what she did.

My son very much enjoyed the entire week of Jungle Week. It will be very much appreciated if more activities can be included in the future.

My child has really enjoyed Jungle Week which had obviously been really well organised and managed. She had a great time.

My daughter really enjoyed the opportunities to both play and participate in making animal based art work. Being a local activity has made it easy to access.

My son has really enjoyed the Jungle Week and he is looking forward to the next one.

Doodles/Junk Art

Junk art and Doodles courses really catered well for the kids artistic and imaginative development.

My daughter especially enjoyed Doodles, as she enjoyed making her cupcake plate.

My daughter always enjoys creative things, so Doodles went down a treat.

My son felt more confident about his artistic abilities after participating in the junk art course.

Outdoor Ed

Kayaking/Paddleboarding/Foxlake/ Rock Climbing

My son had a fantastic time at all these activities and we wish he could have done them for even more days.

My daughter thoroughly enjoyed both activities. She was a bit nervous about jellyfish in the Forth before paddleboarding, but overcame her fear and had a great day.

My daughter had an amazing day and really enjoyed it. My daughter enjoyed the challenges at Foxlake.

My daughter enjoyed all the trips and had great fun meeting new friends. Thankyou.

My child was thrilled to go rock climbing with the older kids. She really enjoyed the experience.

Dance

Edinburgh Art Festival Explorers

My daughter liked the Edinburgh Art Festival Explorers week, and she enjoyed the simple and brilliant ideas for using colours and mixing it with simple materials to make a piece of art. I would recommend such a course for other parents and children, and the whole staff are very helpful and welcoming.

Mini Tennis/Sports Courses

My daughter enjoyed all the clubs very much, it was good value for money.

My sons enjoyed the courses. They benefited from participating in a mix of activities on offer. The staff are really friendly and the children all seem to get on very well together.

My child enjoyed the tennis course which had great games to keep the children entertained.

All the sports offered in the course gave my son a taste of what it's like, but he particularly developed his skills during the tennis course, where he seemed to learn through fun games. He was keen to continue practicing what he had learned at tennis during his spare time at home.

My daughter was a little bit nervous about attending the mini tennis, however, she loved it and said she would love to go again.

Mini tennis and sports course gave my son an opportunity to try sports he had not tried before, and receive helpful coaching of skills on those he has.

Pizza Making at Pizza Hut

Thank you to all the Cameron House staff for all the activities in the summer.

Cookery Course

My daughter has been trying out new recipes at home, since taking part in the cookery course. She would love to do more cooking and baking activities.

Sky Skills Academy

Although my daughter was too shy to appear in front of the camera at the Sky TV trip, she really enjoyed being there and taking part.

The Sky Skills Academy was a great opportunity for my child to try something totally different. The fact that they were involved in the whole process, and got to bring something home to watch was just brilliant.

The addition of the Sky Academy was such a thrill from what I hear. The videos the girls came home with were priceless – such a giggle had by all.

Sky Academy was a real blast and lovely to see the video evidence of my child stepping out her comfort zone and acting.

Bowling

My daughter really enjoyed her first insight into playing bowls.

My daughter really enjoyed the bowling course. She was really happy when she came back from bowling with a shiny trophy in her hands. My son really enjoyed the bowling course. He liked playing on the bowling green outside the most. He was very proud of himself when he came back with “Best Improved” trophy. My daughter enjoyed the sports, dance, bowling, doodles and mini tennis and dance. She really enjoyed the courses and thought the staff were really nice and helpful.

My child really enjoyed the bowling and was thrilled with her trophy at the end.

The bowling course was a real highlight for my child, and the children are still talking about it now. The centre staff and the local bowling volunteers made it a great time, and even had prizes for the kids.

Great to have the expertise of local bowling residents to pass on their skills and wisdom to the kids.

How lucky our children were.

My daughter really enjoyed playing matches with other people.

My child's prize from bowling has pride of place in his bedroom.

General

The organisation of the summer school courses is, as usual, first class.

It's hard to get teenagers off screens and out of the house, and these activities were great to give outdoor experiences with their peers at an affordable price. Thanks as always for the wonderful summer fun activities.

My son had an excellent summer. Thanks to everyone involved with the activities provided at Cameron House. He had the chance to take part in things that he might not have had the chance to do if they were not organised by the Centre. Everything was very well run – can't fault anything. The services provided at Cameron House are invaluable. Not just during the holidays, but also the weekly youth groups and out of school activities. Many thanks.

The staff and the kids are so positive in Cameron House, and my child always wants to come back for more.

Again, fantastic opportunities for the children to participate in sport and activities.

All in all, another great summer of activities and thanks to all at Cameron House.

My daughter had a fantastic time at the Centre over the summer. All the staff are always kind, thoughtful, and genuinely interested in the children's well-being.

Thanks again for a fantastic resource in our neighbourhood.

My son has thoroughly enjoyed all the activities he has taken part in. They have allowed him to socialise and keep active during the holidays.

Thanks to all the staff for their hard work.

My daughter thoroughly enjoyed all the activities she took part in, and clearly felt she had gained an enormous amount from each one of them. They were well organised. The staff were outstanding, and they all provided opportunities for her that she would not have had at home.

Once again, my daughter has thoroughly enjoyed all the courses she has attended throughout the summer. All the courses were well organised and the children's needs considered. The courses were all age appropriate, offering challenges and support when needed. Staff were on hand to give advice to parents and children when they were unsure of the new experiences. Thank you to all who were involved.

As always, a really diverse and interesting mix of clubs for the children to enjoy this summer.

Many thanks to all the staff at Cameron House.

As a parent, I really appreciate that these activities exist in the local community.

Many thanks for the hard working Cameron House staff – you are amazing!

My child thoroughly enjoyed all the activities. Very enthusiastic staff and excellent value for money. A fabulous resource for the local community. Most importantly she had lots of fun. Thanks.

My child loves the summer activities and they really help to keep the kids friendships strong when the schools are closed over the summer.

My child had a super summer activity programme and had a ball.

**Neighbourhood Partnership Community Grants Fund (CGF)
 FUNDING APPLICATION FORM
 Awards of up to £5,000**

Ref no. (Office Use Only) _____

Your Organisation

Organisation name: Canongate Youth	
Principal contact name & position: Clare Jamieson - Youth Development Worker	
Address and Post Code: 6 Infirmary Street, Edinburgh EH1 1LT	
Telephone number: 0131 556 9389	Fax number:
Email address:	Website address: www.canongateyouth.org.uk
<p>Please give us a brief description of your organisation's main aims and activities (max 500 words)</p> <p>Canongate Youth provides community-based support to children young people and families in the South, Central and City Centre of Edinburgh. The organisation works in a holistic way, providing Early Intervention for individuals, support for families, groupwork and recreational opportunities for children and young people aged 5-25.</p> <p>Canongate Youth has an Employability Training and Support Service which provides employability programmes for young people aged 14-25 from across the Lothians.</p> <p>Canongate Youth is committed to working <i>in partnership</i> to broaden the scope of its work, maximise resources and co-produce relevant and accessible services for children and young people across South Central Neighbourhood Partnership.</p>	

Your project

CGF is predominantly for small, new, one off projects that directly benefit the Neighbourhood Partnership area and help progress one or more of the Neighbourhood Partnership's local priorities which are included in the Local Community Plan and can be

found on the Partnership's website.

Please describe this new project, showing what activities will take place, who will benefit and how it would meet our local priorities (max 1000 words – *box will expand to fit*)

South-Central Coordinated Summer Programme 2016 “FUN IN THE SUN”

Canongate Youth is aware that summer can be a challenging time for young people who are isolated from their peers and therefore activities are needed to engage them.

Canongate Youth is committed to ensuring that summer provision is coordinated and joined up, avoiding unnecessary duplication and maximising the reach and extent of provision across South Central. To that end, we will work in partnership through South Central Youth Work Alliance consisting of Canongate Youth, The 3Ms and Southside Community Alliance.

In order to combat the increasingly digitalised nature of recreation for children, our summer programme will have an emphasis on outdoor play and activities.

The Aim: Increase young people's health and wellbeing through physical activity, positive social engagement with peer group and supportive adults and informal/formal learning opportunities.

The Activity: Providing Youth Work and leisure opportunities for 4 weeks of summer to different age groups. The programme will include a variety of activities for over and under 12s and will culminate in a community day trip to Almond Valley Heritage Centre

The Benefits to Young People:

- Provide a programme of interesting and engaging activities for young people in South Central
- Provide access to sports and leisure activities that improve health and wellbeing
- Provide diversionary activities at a time when young people are at their most likely to engage in problematic behaviour associated with alcohol use
- Provide access to a range of pro-social adults with specialist knowledge on a range of subjects

SUPPORT

The project has garnered considerable support from local community groups, in particular from young people, and The Braidwood Centre in Dumbiedykes who recognise the clear benefits of this provision and the impact that it will have for local young people.

LINKING TO THE STRATEGIC OUTCOMES OF THE LOCAL COMMUNITY PLAN

The project **clearly links** to the aspirations of the local community Plan 2014-2017 for South Central Neighbourhood Partnership. These would specifically be: Work with Children and Young People to improve their access to Outdoor Space and Other Facilities, and Improve the Quality of Life in Dumbiedykes. Other health indicators could also be tackled by this innovative and joined up partnership approach to summer provision.

Where will your proposal be based?

<p>Our head offices at South Bridge Resource Centre, 6 Infirmary Street, EH1 1LT</p>
<p>Projects can be funded up to six months. If your project is time limited, please state dates and reasons why:</p> <p>We will run this provision for 4 weeks of the summer, therefore the project is time limited due to its nature.</p>
<p>How many people from this NP will benefit from your proposal?</p> <p>CY engages with over 600 young people in the area. This proposal will help support the most vulnerable young people and we would estimate that a total of 150 young people would engage in at least 1 activity provided from this summer programme.</p>
<p>How will your proposal meet the needs of equalities groups?</p> <p>We will develop positive action to increase awareness of the summer programme to members of under represented groups. Through monitoring all stages of the project life cycle we will assess progress and make changes where these are needed.</p> <p>The provision will be aimed at all local young people and all staff taking part will have relevant anti-discriminatory practice training and marketing will be aimed at as many equality groups as possible. Monitoring of numbers will allow us to determine whether the provision meets the needs of all within the community.</p>
<p>Are any other organisations involved in your proposal – if so, which?</p> <ul style="list-style-type: none"> - Canongate Youth - Community Learning and Development/South Side Community Centre Association - The Braidwood Centre - James Gillespie’s High School - St Thomas of Aquins High School
<p>Have you consulted anyone in relation to your proposal – if so, who?</p> <p>Children & Young People</p> <p>CY Staff & Volunteers</p>
<p>Have you obtained any consents, permissions or insurance necessary to carry out your proposal? (We may ask you to provide evidence of this.)</p> <p>Canongate Youth has systems in place for managing trips, risk assessments & consent forms. We are fully insured for public liability.</p>
<p>How did you find out about this fund?</p> <p>CLD recommended this as being an ideal fund to support innovative work that benefited the community of young people and increased well-being indicators.</p> <p>I have knowledge of the SCNP community grants fund and know that they like to fund innovative projects designed to increase people’s well-being and ability to live in their community.</p>

Project Financial Information

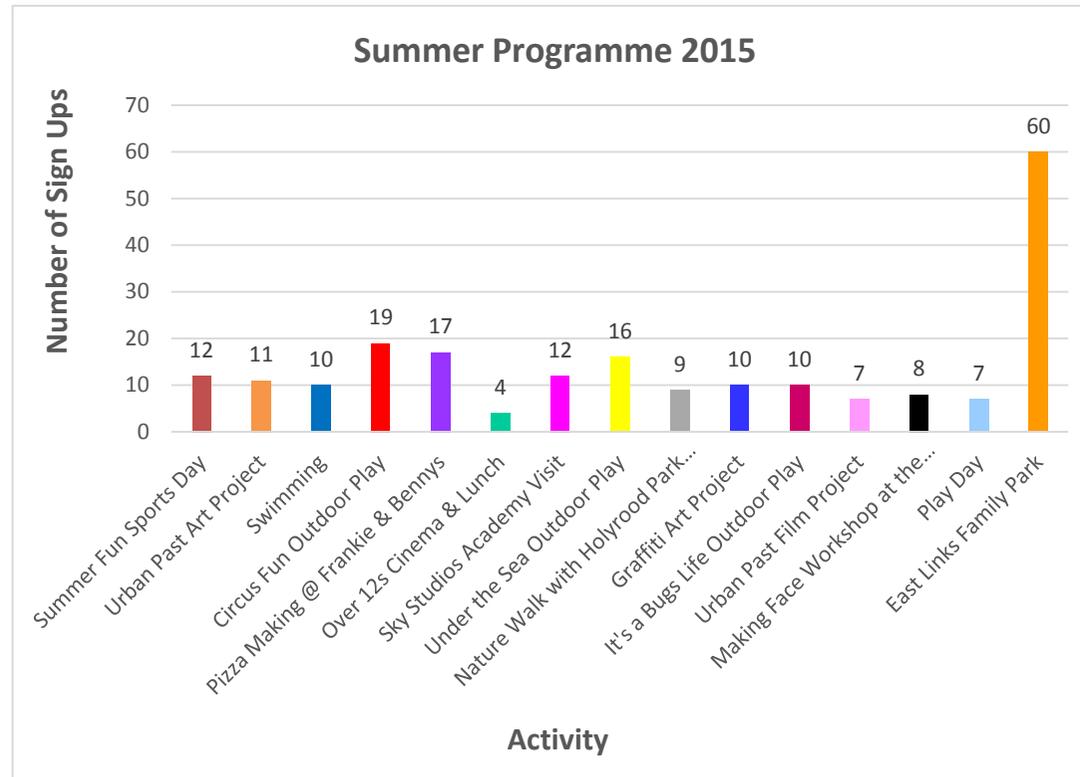
Project costs - Please list each item of expenditure for this project, showing how calculated, and please enclose quotations or other evidence of costs , including in kind: If there is specific element(s) of this you are requesting from the Neighbourhood Partnership, please state clearly	
100 sessional staff hours @ £19 per hour, 10 events	£1,900
Community Trip to Almond Valley Heritage Centre:	
20 adults @6.50 per head	£130
70 children @ 4.50 per head	£315
90 packed lunches @ £1.50 each provided by Old School Café (see attached)	£135
Total expenditure	£2,480

Less: Project income - If you have any match funding or in kind funding for this project, or if income from charges is anticipated, please list these here:	
Total income	Nil
Amount requested from the Community Grants Fund:	£2,480



Summer Programme 2015 Report

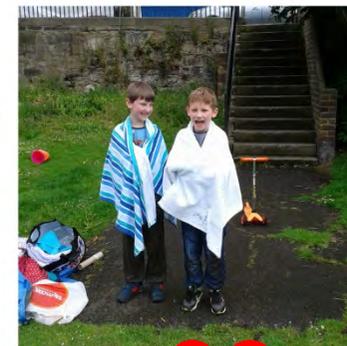
Programme of Activities



Figures & Statistics

- Total Number of Sign Ups
239
- Engaged with 64 individuals
 - 38 girls
 - 26 boys
- 11 Parents/carers/family members attended East Links
- 65 hours of contact over 4 weeks

Our
Impact





➤ **Broadening horizons**

- All children attending the Summer Fun Sports Day reported they had never tried at least 1 of the activities on offer
- 8 out of 11 children had never been to the National Gallery Museum before

➤ **Learning new skills**

- The Urban Past Film project gave children the opportunity to learn about film making & camera use
- Pizza making at Frankie and Benny's

➤ **Increasing physical activity levels**

- The outdoor play sessions give children the opportunity to be active through games, free play and themed activities
- *"I will now be taking Lacey swimming more often as she really enjoyed the trip yesterday and feels more confident in the water"* Space at 6 (8-11 yrs) parent.

➤ **Increasing in confidence**

- The Urban Past Film project saw children develop confidence in speaking in front of a group
- 2 children who were particularly anxious about leaving parents/carers at the start of the programme were able to overcome their anxieties and confidently join the group

➤ **Encouraging creative freedom**

- Through outdoor play children were given the opportunity to create their own games, ideas and concepts
- The Cardboard City Project gave children the opportunity to create a mini city and design buildings, roads and outdoor spaces

➤ **Increasing sense of belonging**

- Community trip to East Links Farm provided opportunity for families to mix and socialise
- A number of sessions were mixed age ranges allowing children to mix with new members of the community
- Outdoor play session took place in the heart of the community, increasing community presence and interactions with community members

Our Partners

- Access Parkour
- Active Edinburgh
- Circus Alba
- Frankie & Benny's
- Holiday Activity Fund
- Holyrood Park Rangers
- Hula Honeys
- Lothian Community Transport
- Old School Cafe
- Scotland's Urban Past
- Scottish National Gallery
- Sky Studios
- South Central Neighbourhood Partnership
- Spectrum Arts
- Spirit of Dumbiedykes





**Neighbourhood Partnership Community Grants Fund (CGF)
FUNDING APPLICATION FORM
Awards of up to £5,000**

Ref no. (Office Use Only) _____

Your Organisation

Organisation name:

South Side Community Centre Association & 3Ms Youth Partnership Joint Summer Programme

Principal contact name & position:

Morag Innes - Chair of Southside Community Centre Management Committee

Address and Post Code:

South Side Community Centre, 117 Nicolson Street, Edinburgh EH8 9ER

Telephone number: 0131 667 0484

Fax number: 0131 667 7365

Email address:

Website address:

www.southsidecommunitycentre.co.uk

Please give us a brief description of your organisation's main aims and activities (max 500 words)

South Side Community Centre seeks to advance education, leisure and recreation, social engagement and active citizenship by providing facilities and a diverse programme of activities for local residents, adults and young people to participate in.

South Side and Nelson Hall Community Centres provide a focal point for community activity and the Centre Association works in partnership with the Council's Community Learning and Development team based in both centres.

The **3Ms Youth Partnership** runs youth clubs and holiday activities for local young people.

During term time the tier 1 clubs are for various age groups and offer a various range of activities, from baking, crafts, pool to gym and swim activities. The 3Ms youth project also offers tier 2 clubs which are targeted which aim at building self-confidence and challenging anti-social behaviour as well as Transition groups for those struggling with the move from primary to secondary school.

Your project

CGF is predominantly for small, new, one off projects that directly benefit the Neighbourhood Partnership area and help progress one or more of the Neighbourhood Partnership's local priorities which are included in the Local Community Plan and can be found on the [Partnership's website](#).

Please describe this new project, showing what activities will take place, who will benefit and how it would meet our local priorities (max 1000 words – *box will expand to fit*)

SCNP Priority: Work with children and young people to improve their access to outdoor space and other facilities.

The **Southside Community Centre & 3Ms Youth Partnership** runs an annual summer programme of activities targeted at local young people and our term time Centre based youth groups. We recognise that the long summer break can leave some young people feeling isolated and cut-off from their term time support/friendship networks. Summer programme activities provide opportunities for continuing friendship networks to meet and new friendships to form and opportunities for new experiences.

The Aim: Increase young people's health and wellbeing through physical activity, positive social engagement with peer group and supportive adults and informal/formal learning opportunities.

The Activity:

This grant will be used to deliver an exciting Summer programme available to the members of the 3Ms youth clubs & Southside Community Centre and to those who live, play and attend school in the area. The money will be used for the delivery, instruction and transportation to and from provided activities.

We propose that the Summer programme will offer day and half day activities including a variety of sporty, creative and team building activities.

Proposed activities are decided by young people from local schools, 3Ms and Southside Community Centre youth clubs and South Central youth forum through the completion of a questionnaire. Looked after young people (LAYP) were given the questionnaires to complete so that we can hopefully encourage them to attend as statistically they do not engage in holiday programmes.

The Benefits to Young People:

- Provide a programme of interesting and engaging activities for young people in South Central

- Provide access to sports and leisure activities that improve health and wellbeing
- Provide diversionary activities at a time when young people are at their most likely to engage in problematic behaviour
- Provide access to a range of pro-social adults with specialist knowledge on a range of subjects

Where will your proposal be based?

South Central area, South Side Community Centre and various outdoor activity centres and venues in and outside of Edinburgh.

Projects can be funded up to six months. If your project is time limited, please state dates and reasons why:

Start July 2016/ **Finish** August 2016

This proposal is time limited to the Summer School Holiday Break.

**How many people from this NP will benefit from your proposal?
250 spaces available**

How will your proposal meet the needs of equalities groups?

We will develop positive action to recruit, develop and increase participation of members of underrepresented groups. Particular targeting of provision towards local primary/secondary schools and our own youth club networks.

Through monitoring all stages of the project life cycle we will assess progress and make changes in recruitment/promotion where these are needed.

The provision will be aimed at all local young people and all staff taking part will have relevant anti-discriminatory practice training and marketing will be aimed at as many equality groups as possible.

Monitoring of numbers will allow us to determine whether the provision meets the needs of all within the community.

Are any other organisations involved in your proposal – if so, which?

- 3Ms
- Community Learning and Development South Central
- South Side Community Centre Association

These are all partners in contributing to the South Central Summer youth provision.

Information and access to provision will be shared across this network of agencies along with joint marketing and sharing of resources/buildings/transport/equipment and staff.

Have you consulted anyone in relation to your proposal – if so, who?

Scott Wilkins –Community Learning and Development Worker
Caroline Lamond-Senior Community Learning and Development Worker
Lucy Reddish – CL&D Worker South Central

The 3Ms youth forum, groups in schools and Centre based youth clubs have been consulted on the selection of activities for this year’s Summer programme. They will continue to be consulted in the planning and design process as well as evaluation.

We have also had parents and participants involved through the evaluation and review of previous year Summer Programme activities helping to identify activities for this year’s programme.

The programme will be measured and evaluated in relation to the Curriculum for Excellence using indicators selected which are appropriate to the programme. The trip evaluation sheets have been consulted with the youth forum to include the CforE indicators into their evaluations. This will ensure that the evaluation of the programme is effective and also in line with the partners and schools we work with.

Have you obtained any consents, permissions or insurance necessary to carry out your proposal? (We may ask you to provide evidence of this.)

Yes

Each trip will be risk assessed and comply to the CEC requirements and on signing up for activities each individual will be required to complete a consent form.

How did you find out about this fund?

SCNP Development Officer

Been successful in past years with funding applications

Project Financial Information

Project costs - Please list each item of expenditure for this project, showing how calculated, and please **enclose quotations or other evidence of costs**, including in kind: If there is specific element(s) of this you are requesting from the Neighbourhood Partnership, please state clearly

Bake Off Cooking Course - 2xFull Days 10.00 – 3.00pm 12 participants x 2 = 24 for 10-16yrs Costs: Cooking Tutor/ingredients = £250.00 (see attached previous invoice)	£415.90
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Youth Worker Hours x 10 @ £16.59 per hour = £165.90	
Indoor Climbing/Bouldering -University of Edinburgh Sports Centre Pleasance - 10-16yrs – 16 Participants Instructors/venue cost = £230-00 (see attached previous invoice) Youth Worker Hours x 6 @ £16.59 per hour = £99.54	£329.54
East Links Park Family Day Trip/all ages 49 Seater Bus Hire = £300.00 (see attached previous invoice) Cost for 47 tickets = £498.20 (see attached previous invoice) Youth Worker Hours x 6 @ £16.59 per hour = £99.54	£897.74
Ceramic Painting = 14 x £10 = £140 Youth Worker Hours x 4 @ £16.59 per hour = £66.36	£206.36
Trampolining RYZE x 2 visits = £600.00 12 Participants Youth Worker Hours x 16 (2 Staff) @ £16.59 per hour = £265.44	£865.44
Surfing Dunbar = £260.00 12 Participants Youth Worker Hours x 10 (2 Staff) @ £16.59 per hour = £165.90	£425.90
Foxlake S1-S6 = £399.00 12 Participants Youth Worker Hours x 10 @ £16.59 per hour = £165.90	£564.90
Kayaking & Archery x 2 visits (P5-7 + S1-S6) = £500.00 24 Participants Youth Worker Hours x 24 (2 Staff) @ £16.59 per hour = £398.16	£898.16
Sky Academy P5-7 = Free X 2 visits (Junior/Senior) 24 participants Youth Worker Hours x 12 (2 Staff) @ £16.59 per hour = £199.08 x 2=£398.16	£398.16
Camera Obscura & Escape S1-S5 = £211.45 10 Participants Youth Worker Hours x 12 (2 Staff) @ £16.59 per hour = £199.08	£410.53
Museum & Escape S1-S6 = £91.45 10 Participants Youth Worker Hours x 12 (2 Staff) @ £16.59 per hour = £199.08	£290.53
Coasteering S1-S6 = £260.00 10 Participants Youth Worker Hours x 10 (2 Staff) @ £16.59 per hour = £165.90	£425.90
Berry Picking at Cragies Farm = £70.00 Youth Worker Hours x 8 (2 Staff) @ £16.59 per hour = £132.72	£202.72
Museum of Flight at E Lothian = Free Youth Worker Hours x 10 (2 Staff) @ £16.59 per hour = £165.90	£165.90
Combat S1-6 = £255.00 Youth Worker Hours x 7 (2 Staff) @ £16.59 per hour = £116.13	£371.13
Transport Costs (Southside Community Centre Association)	£610.47
Snacks and Refreshments (Southside Community Centre Association)	£100.00
Total expenditure	£7,579.28

Less: Project income - If you have any match funding or in kind funding for this project, or if income from charges is anticipated, please list these here:

Projected income from participant fees	£1593.00
Transport Costs (Southside Community Centre Association)	£610.47
Snacks and Refreshments (Southside Community Centre Association)	£100.00
Funding shortfall (Southside Community Centre Association)	£275.00
Total income	£2578.47

Amount requested from the Community Grants Fund:	£5,000.00
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Southside & 3Ms Youth Partnership's Summer Programme Evaluation 2015

The 2015 Summer programme offered a wide range of sporty, creative and overall fun activities to the young people in South Edinburgh. The activities which were chosen to be on this year's summer programme were determined from the results of last year's Summer evaluations and through consultation with young people at the centres youth clubs.

We promoted the Summer Programme in various ways:

- The programme was emailed to 2014 summer and 2015 Easter participants
- Advertised on the City of Edinburgh Council's webpage joinedinburgh.org and on the southside community centres website
- Handed out to all the members of the youth clubs
- Advertised in the local primary and secondary schools.
- Advertised in the Boroughmuir and James Gillespies High Schools
- The programme was given to the depute head teachers to refer any looked after or vulnerable young people who would benefit from engaging over the summer.
- Active Schools workers in each school were given programmes to hand out to those interested in the schools

Participant Profile

This year's Summer programme had a 91% uptake of spaces on 20 day trips and one two day trip, 261/288 spaces were filled. The 9% of absences were a result of cancellations on the day. 40% of the participants were boys and 60% girls.

Funding and Partnership Working

The summer programme was funded by the South Central Neighbourhood Partnership. The application for funding was written in consultation with the young people in the clubs and using the feedback from last year's summer programme.



An application was also submitted to Scotmid Co-operative and we were awarded £100 in vouchers to be used in their stores for refreshments.



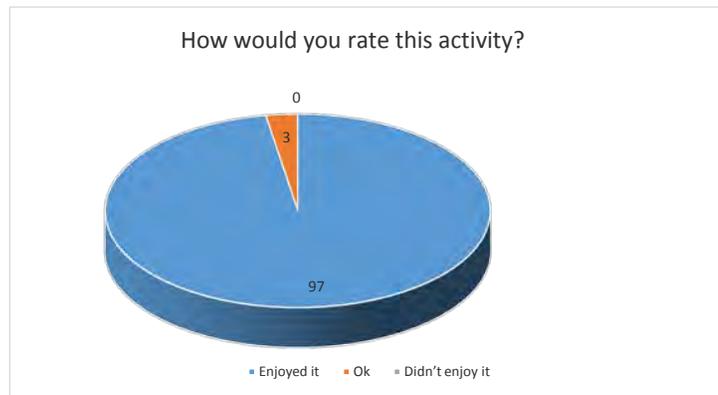
Summer Programme Feedback from Participants

After each activity the participants were asked to complete an evaluation form (appendix 1). This included a mix of questions to make it easy and quick to complete.

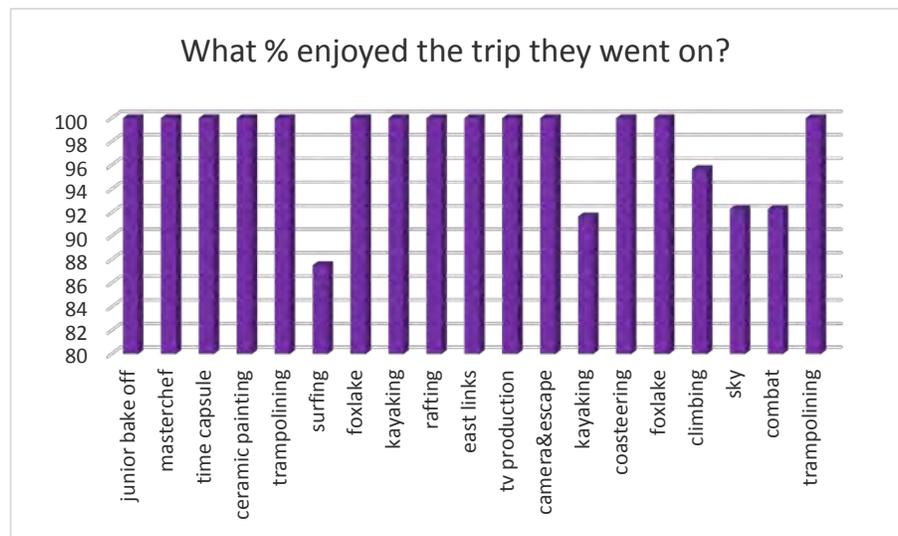
Initially the participants were asked to circle how they would rate the activity, Enjoyed it, Ok or didn't enjoy it.

From the whole programme: 97% Enjoyed the activities,

3% thought they were ok and only 1% didn't enjoy them.



Looking at each activity individually we can see the breakdown of how popular each activity was.



Participants were asked about 'what they enjoyed about the trip', below are some of their comments. I enjoyed....

Junior Bake Off

I enjoyed mixing and crumbling with my hands - mixing with my hands

Masterchef

Making new friends

Time Capsule

Going on the water flumes, the flume with the 4 people doughnut

Ceramic Painting

The creativity you can show, the different painting techniques

Wakeboarding

Experiencing it for the first time, loved the Ringo, I learnt a new talent & it's my new hobbie





Kayaking & Archery

The archery was fun and sharpens your accuracy, falling in, standing on the edge of the canoes

Trampolining

Bouncing and laughing with friends, foam pit and silk swings, it was a brand new experience

Camera Obscura & Escape the room

Escaping the room!

TV Production

Dressing up for the news, filming and having a laugh, getting to film with a proper camera

Kayaking

The canoeing games

East Links Farm

What did participants learn over the summer?

The programme was aimed at challenging young people to push personal boundaries, make new friends and to try activities which were new to them and exciting.

In the evaluation the participants were asked to think about **what they had learned on the trip**. The answers given below show that they have learned a lot of new skills over the summer.

Junior Bake Off/Masterchef: How to make shortbread and cheesecake

Time Capsule: Going on the water flumes, the flume with the 4 people doughnut

Ceramic Painting: Techniques of painting, using the paints properly, using the scratching tools

Wakeboarding: I learnt how to keep balance

Surfing: How to jump & turn on a surf board, what time to start paddling when surfing, everything was new

Trampolining: How to use the balance ladder

Kayaking & Archery: How to steer, how to paddle correctly, now to use a bow and arrow

Trampolining: Bouncing and laughing with friends, foam pit and silk swings, it was a brand new experience

Camera Obscura & Escape the room: Some history of camera obscura, how to become a super spy!

TV Production: How to talk confidently, how everything works

East Links Farm: Piglets take milk from bottle, names of animals, collective nouns of animals (mob of wallabies)

White Water Rafting: How to work as a team to paddle

Coasteering: Climbing rocks, how to feel confident in jumping, sea water safety

Climbing: How to tie knots, climbing, double figure of 8, people relate and get all sorts of benefits of climbing, more climbing skills, the harness and how to tie it

TV Production: Learnt about the different cameras and equipment

Combat: Teamwork skills

What was the Impact on the Participants?

The Curriculum for Excellence and the Summer Programme, Feedback from Participants.

In addition to the standard feedback questions, this year we incorporated the South Central Youth Forum's work which involved participants reflecting on the indicators of the curriculum for excellence which were selected for the summer programme. The 5 indicators (**HWB 3-11a / 4-11a**, **HWB 3-14a / 4-14a**, **HWB 3-15a / 4-15a**, **HWB 3-33c / 4-44b**, **HWB 3-45a / 3-45b**) were chosen by the forum and youth work staff. The youth forum were asked to discuss these and then decide on words and statements which would evidence that these indicators have been achieved on the summer trips.

Below is a table of the OVERALL results for all the trips. Demonstrating a clear achievement of the following HWB indicators.

70%	Encouraged HWB 3-11a / 4-11a
92%	Fun HWB 3-11a / 4-11a
74%	Friendship HWB 3-14a / 4-14a
68%	Teamwork HWB 3-14a / 4-14a
62%	Feel Healthy HWB 3-15a / 4-15a
59%	Feel Fit HWB 3-15a / 4-15a
68%	I was respected HWB 3-33c / 4-44b
64%	I appreciated others HWB 3-33c / 4-44b
65%	Spoke to Someone new HWB 3-45a / 3-45b
76%	Felt comfortable in the group HWB 3-45a / 3-45b

Overall, participants were asked how they felt in relation to statements the Youth Forum had made up for the summer programme evaluation. The results indicate that there was a considerable impact on the young people from their participation in the programme. Once again indicating once again that the HWB indicators selected were achieved.

I feel more confident, 85% agree

I make full use and value the opportunities I am given to improve my learning and in turn I can help to encourage learning and confidence in others.

I got on well with others, 94% agree

I value the opportunities I am given to make friends and be part of a group in a range of situations.

I felt included in the group , 94% agree

I am developing my understanding of the human body and can use this knowledge to maintain and improve my wellbeing and health

I was happy to ask for help, 94% agree

I am aware of the need to respect personal space and boundaries and can recognise and respond appropriately to verbal and non verbal communication.

I followed instructions, 94% agree

I can understand and can demonstrate the qualities and skills required to sustain different types of relationships

I respected others (staff and yp), 95% agree

I can understand and can demonstrate the qualities and skills required to sustain different types of relationships

Feedback from Staff

In order to further measure these outcomes, staff at the end of each trip were able to reflect on how they felt that each trip had achieved any of these indicators. A few of the staff comments are below showing that these indicators were met. All the staff comments and feedback are in appendix 3.

HWB 3-11a / 4-11a

I make full use and value the opportunities I am given to improve my learning and in turn I can help to encourage learning and confidence in others.

- ★ Some yp had more experience than others at surfing so were able to encourage others – Surfing
- ★ Young people increased in confidence by using communication skills by completing recipes from start to finish, Junior Bake off
- ★ Yp encouraged each other while they were having their lesson, and followed instructions well. They showed an increase in confidence throughout the session in their ability to wakeboard – Wakeboarding

HWB 3-14a / 4-14a

I value the opportunities I am given to make friends and be part of a group in a range of situations.

- ★ All yp mixed and integrated well – various
- ★ Worked in small groups and got to know new people, encouraging friendships, Junior Bake off

HWB 3-15a / 4-15a

I am developing my understanding of the human body and can use this knowledge to maintain and improve my wellbeing and health

- ★ Young people learned how to use their bodies to surf and how to turn using balance and weight – Surfing
- ★ Discussed heathy eating options, recognize treats were good but not to eat too much, Junior Bake off
- ★ The young people used their strength and ability to succeed in the climbs. They listened to advice on their balance and climbing techniques from instructors and realized how physically demanding climbing is – Climbing
- ★ Learned how to use their balance and bodies on the canoes and kayaks – Kayaking

HWB 3-33b / 4-44b

I can understand and can demonstrate the qualities and skills required to sustain different types of relationships

- ★ Young people were encouraged to cook, eat and sit together, Junior bake off

- ★ Yp felt respected and respected each other. They listened to the rules to keep themselves safe – Wakeboarding
- ★ YP communicated to each other and staff in a respectful manner – various

HWB 3-45a / 3-45b

I am aware of the need to respect personal space and boundaries and can recognise and respond appropriately to verbal and non verbal communication.

- ★ Communication with instructors was positive and learning surfing techniques encouraged and enhanced respecting personal space and boundaries– Surfing
- ★ All responded well to verbal and non verbal communication (very important when in the water) given by instructors – various
- ★ They were good at verbal communication in their climbing groups and took advice and direction from each other and the instructor seriously – Climbing

Parental Feedback

Finally, we asked parents/guardians to complete an online survey on the programme. From the data collected, we could determine that they heard about the programme in various ways: 1 got a leaflet at school, 6 got a leaflet at youth club, 11 heard of the programme through friends and family, 1 picked up a leaflet in the community centre and 2 saw it on the joininedinburgh website.

100% thought the prices were good value for money and 100% thought the choice of activities was good.

We also asked for comments on the programme, which are below:

The trips really rescued the summer for my kids as we could not afford to go away anywhere and would not have been able to afford to do these activities independently. My girls made new friends and had a great time. They are already begging me to sign them up for it again next year (if it happens). 8/23/2015

The programme was great fun and was a great way to catch up with friends and socialise during the summer as well as being really good fun! It also gave us the opportunity to do activities at an affordable price which we would not normally be able to do. 8/21/2015

on programme key would be helpful to have info about if towel, trunks/swimwear needed for certain activities if wearing wetsuits. 8/21/2015

It gave him a chance to try something new and meet new friends and he really enjoyed the activities. 8/21/2015

The outing to various venues are excellent to get the children out of doors, and the prices really good. 8/19/2015

Excellent choices on offer 8/18/2015

Quite difficult to know if application had been received / accepted, and then there was another form that needed to be filled in and we never received which led to last-minute confusion. 8/18/2015

It was a bit complicated to book the family events as I required to book for 5 people. Also tollcross centre can be very unmanned so no one to ask there what was correct thing to do. Once I got through to Lucy it was very easy and she was very helpful. Perhaps have a tray/ locked box at tollcross where you can leave forms with cheques - no letter box there when the door was open and no staff around 8/18/2015

my daughter greatly enjoyed the surfing trip 8/18/2015

Great way for children to try new things in a comfortable environment and be very active 8/18/2015

Excellent programme as usual. I think that it was good to have separate trips for the primary and secondary children but it slightly limited the amount of trips for each. We wouldn't mind paying a bit more for each trip to help bridge funding gaps. 8/18/2015

The sooner the programme can be issued the better as I sometimes have already signed my children up for other camps as cannot leave too late to organise childcare/activities over the summer. It would be good if Pupils who are finishing S6 could also attend. They really enjoyed the trip to SKY studios. 8/18/2015

shame you couldn't have more sessions for the popular activities to give everyone a chance to participate 8/18/2015

i had so much fun so i don't think i have any negatives it was really really fun because i got try things ive never done before and hardly any cost 8/18/2015

I have only positive things to say. What a find for this summer! My son had a fabulous time at each trip and it's not easy to please a 14 yr old. He/we only wish we could have done even more. 8/18/2015

Excellent value for money. Brilliant choice of activities. Wish I heard about 3ms in previous years. Lovely and helpful staff and my daughter really enjoyed it. 8/18/2015

First time I had heard of and attended one of the activities of the programme. Amazing value for money for the trip we chose. Were away on holiday for majority of the programme otherwise would definitely have joined in a few more. 8/18/2015

My son Rory thoroughly enjoyed all of the trips he was fortunate enough to get a place on. These trips provide an excellent opportunity to meet new people and also give him life experiences he might not necessarily get if it were not for these trips. They are very well organised, very reasonably priced and well run so I know he can go and will be safely looked after and will get to the venue and home safely too. Keep up the great work. ?? 8/18/2015

Although I know this may be difficult, it would be great to have more activities on offer - especially at the start of the holidays. 8/18/2015

Finally, we also asked for suggestions for next years programme:

To include "Can You Escape?" again, and if not that venue then another place that does the same sort of activity. To also add sailing. 8/21/2015

Paint balling, Ratho aerial assault course and laser quest 8/21/2015

It would be nice to see day trips to venues where the children have not been i.e. Time Capsule, ice-skating, horse-riding (although aware of insurance), strawberry/berry picking (and taking berries home), apple picking, Dunfermline park, National Museum of Flight, Lindisfarne Castle 8/19/2015

Go Ape, M&D's Ratho Aerial assault course Go Karting, Inflatable at Commonwealth Pool 8/18/2015

My son missed the bbq this year that normally takes place. 8/18/2015

Other sports taster sessions (Judo, fencing, basketball...) but also art (painting, drawing, craft)- attending festival shows & volunteering at the Fringe.

Improvements for next summer

- The programme needs to be put together earlier so leaflets can be distributed in early May 2016. Leaflets went out late May this year.
- Ensuring all the sign up sheets are accurate and cross referenced to avoid any confusion of bookings and disappointment.

In conclusion

- The 2015 3Ms summer programme has been very popular and has seen past members of the 3Ms return, lots of young people come along from current clubs and has attracted new participants.
- The activities on the programme were exciting and diverse, offering a good range of creative, sporting and challenging trips, and were well attended.
- There was a positive impact on participants and they learned new skills
- The programme met the HWB CforE indicators



Neighbourhood Partnership Community Grants Fund (CGF)
FUNDING APPLICATION FORM
Awards of up to £5,000

Ref no. (Office Use Only) _____

Your Organisation

Organisation name:

South Side Community Centre Association – Southside Summer Youth Theatre

Principal contact name & position:

Morag Innes - Chair of Management Committee

Address and Post Code:

South Side Community Centre, 117 Nicolson Street, Edinburgh EH8 9ER

Telephone number: **0131 667 0484**

Fax number: 0131 667 7365

Email address:

Website address:

www.southsidecommunitycentre.co.uk

Please give us a brief description of your organisation's main aims and activities (max 500 words)

South Side Community Centre seeks to advance education, leisure and recreation, social engagement and active citizenship by providing facilities and a diverse programme of activities for local residents, adults and young people to participate in.

South Side and Nelson Hall Community Centres provide a focal point for community activity and the Centre Association works in partnership with the Council's Community Learning and Development team based in both centres.

Your project

CGF is predominantly for small, new, one off projects that directly benefit the Neighbourhood Partnership area and help progress one or more of the Neighbourhood Partnership's local priorities which are included in the Local Community Plan and can be found on the Partnership's website.

Please describe this new project, showing what activities will take place, who will benefit and how it would meet our local priorities (max 1000 words – *box will expand to fit*)

SCNP Priority: *Work with children and young people to improve their access to outdoor space and other facilities.*

The **Southside Community Centre** runs an annual summer programme of activities targeted at local young people and our term time Centre based youth groups. We recognise that the long summer break can leave some young people feeling isolated and cut-off from their term time support/friendship networks. Summer programme activities provide opportunities for continuing friendship networks to meet and new friendships to form and opportunities for new experiences. The Southside Summer Youth Theatre is a substantial element of the summer programme.

Southside Summer Youth Theatre 2016

The Summer Youth Theatre Project takes place during the first two weeks of the summer holidays each year and aims to provide young people between the ages of 10 and 18 with the opportunity to create and write their own production which is performed to the general public on the final night of the project. This is the tenth year of this annual provision.

Along the way participants explore drama skills such as improvisation, characterisation, acrobatics, dance, mime and voice, and experience the technical side of production through prop making, script writing and directing.

There are many opportunities for young people to participate in summer drama projects in Edinburgh. This one is different because:-

- The final production is developed and scripted entirely by the group.
- The project is open to all which leads to mixed ability / mixed age groups working together to solve problems, create work together, and support each other in performance.
- The wide age range (10 - 18) provides opportunities for older participants to mentor younger group members.
- Participants can choose how involved they want to be, and which areas they want to focus on, by signing up for specific arts skills workshops which take place in the afternoons, after the group session has finished.

- Young people have the opportunity to explore all aspects of the production including prop making, lighting, sound, administration and publicity.

Each year, the Summer Drama Project is attended by around 30 young people between the ages of 10 - 18.

2015 year's group was smaller than in previous years which allowed for the inclusion of six young

people with special needs including two on the autism spectrum, two with Asperger's syndrome, one with learning difficulties and one with a form of cerebral palsy.

(See 2015 Summer Youth Theatre Evaluation and breakdown of costs)

Learning through drama and about the expressive arts enables children and young people to:

- be creative and express themselves in different ways
- experience enjoyment and contribute to other people's enjoyment through creative and expressive performance and presentation
- develop important skills, both those specific to the expressive arts and those which are transferable
- develop an appreciation of aesthetic and cultural values, identities and ideas and, for some, prepare for advanced learning and future careers by building foundations for excellence in the expressive arts.

Increased opportunities for children & young people to interact socially together in a fun/educational environment.

Young people will make new friendships.

Young people will have positive experiences.

Young people's view and ideas for activities will be incorporated into programme.

Children and young people's health and well-being is improved and maintained.

Where will your proposal be based?

South Side Community Centre

Projects can be funded up to six months. If your project is time limited, please state dates and reasons why:

Start July 4th 2016/ **Finish** July 16th 2016

This proposal is time limited to the first two weeks of the summer holiday break.

How many people from this NP will benefit from your proposal?

The average attendance at the Summer Youth Theatre is 32.

The vast majority of those attending will come from within this NP area. Many of the young people attending will be regular participants of the Southside Community Centre term drama groups.

How will your proposal meet the needs of equalities groups?

We will develop positive action to recruit, develop and increase participation of members of underrepresented groups. Particular targeting of provision towards local primary/secondary schools and youth club networks.

Through monitoring all stages of the project life cycle we will assess progress and make changes in recruitment/promotion where these are needed. The provision will be aimed at all local young people and all staff taking part will have relevant anti-discriminatory practice training and marketing will be aimed at as many equality groups as possible. Monitoring of numbers will allow us to determine whether the provision meets the needs of all within the community. Live Drama at Southside works yearly with young people with learning disabilities and other long term medical conditions. **2015 group included 6 young people with special needs.**

Are any other organisations involved in your proposal – if so, which?

- Community Learning and Development South Central
- Live Drama Company
- South Side Community Centre Association

These are all partners in contributing to the South Central Summer youth provision.

Information and access to provision will be shared across a network of agencies along with joint marketing and sharing of resources/buildings/transport/equipment and staff during the Summer Programme.

Have you consulted anyone in relation to your proposal – if so, who?

Scott Wilkins –Community Learning and Development Worker
Caroline Lamond-Senior Community Learning and Development Worker
Lucy Reddish – CL&D Worker South Central
Southside Community Centre Association
Live Drama – Rebecca Kilby & Live Drama centre based participants.
On-going consultation and negotiation continues with drama participants throughout the year.

Have you obtained any consents, permissions or insurance necessary to carry out your proposal? (We may ask you to provide evidence of this.)

Yes

How did you find out about this fund?

SCNP Development Officer

Project Financial Information

Project costs - Please list each item of expenditure for this project, showing how calculated, and please **enclose quotations or other evidence of costs**, including in kind: If there is specific element(s) of this you are requesting from the Neighbourhood Partnership, please state clearly

Admin / development work est. 60 hours @ £15 p/hour	£ 900
Rebecca Kilbey Artistic Director/workshop leader@ £450 p/week	£ 900
Clara Ross - Assistant @ £300 p/week	£ 600
Lindsay Atwood (Writer - P/T) @ 3 days p/week	£ 480
Advertising / Print / Publicity	£ 300
Technical Support including sound and lighting	£ 400
Costume & Props	£ 150
Sub-total	£3,730
Contingency (5%)	£186
Total expenditure	£3,916

Less: Project income - If you have any match funding or in kind funding for this project, or if income from charges is anticipated, please list these here:	
Participation Fees 22 @ £90	£1800
Participation Fees 6 @ £64	£ 384
Participation Fees 4 @ £40	£ 160
Projected Workshop Fees 60 @ £5.00	£ 275
Ticket income @£2 entry fee	£ 300
Total income	£2,919

Amount requested from the Community Grants Fund:	£997
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Tenth Summer Drama Project: Evaluation Report

Southside Community Centre: June 29th - July 10th 2015

Background and Format:

The Summer Drama Project has been taking place at Southside Community Centre over the first two weeks of the summer holidays since July 2006. Over the years the project has evolved but the basic aim remains the same - to devise and produce a high quality production in 10 days from work produced by young people of different ages and abilities from around the city.

All of the participants take part in a three hour daily workshop from 9.30 - 12.30 which is where characters are created, storylines developed, dialogue improvised and scenes rehearsed. Towards the end of the first week, they also have the chance to sign up for optional afternoon workshops to further develop skills in improvisation, characterisation, acrobatics, dance, mime and voice, and to experience the technical side of production through prop making, set design and construction.

The technical workshops result in the hall at Southside being transformed into a performance space to support the production on the penultimate day of the project. On the final day, participants work from 2pm to place and rehearse the production in the space before performing it to the public at 7pm.

The production is followed by refreshments provided by the young people, during which time all those involved are encouraged to share their experiences of the project, and / or their thoughts on the performance via a Feedback Wall.

"Brilliant performance of the highest quality. I am a proud parent and strong supporter of such great work!"

Audience Feedback 2015

"The best show yet! Excellent story - very fitting for the 10th Anniversary. I'm coming back next year and I can't wait!" **Participant Feedback 2015**

"Another seminal piece of youth theatre. Rebecca always manages to bring the absolute best out of each group she works with regardless of the age, ability and experience of those involved."

Audience Feedback 2015

Participants:

Of the 25 participants in 2015, 2 were at college / university and 1 was an international student from Moscow, in her third year with the project. The others were drawn from the following schools:-

Boroughmuir HS (2); City of Edinburgh Dance School at Broughton High (1); Clifton Hall (1); Currie HS (2); Drummond HS; Edinburgh Academy (1); George Watson's (1); Home School (2); Kaimes (1); James Gillespies HS (7); Portobello HS (1); Rudolph Steiner's (1); Towerbank PS (1).

The age of participants was evenly spread as follows:-

10 - 13 year olds (36%)
14 - 15 year olds (36%)
16 - 18 year olds (28%)

This year's group was smaller than in previous years which allowed for the inclusion of six young people with special needs including two on the autism spectrum, two with Asperger's syndrome, one with learning difficulties and one with a form of cerebral palsy.

Staffing:

The project was directed for the tenth year by Rebecca Kilbey, an experienced drama worker who has directed Youth Theatre projects in and around Scotland, the North West of England and the USA for more than 25 years. Rebecca, who set up LiveDrama in 2002, currently runs Southside based First

Bite Youth Theatre where she also teaches drama to around 50 young people on Wednesdays and

Saturdays. Other groups include the Big Project Youth Theatre in Broomhoose and Cameron House Youth Theatre which is based at Cameron House Community Centre.

This year, in line with recommendations from Summer Drama 2014, local writer Lindsay Attwood re-joined the project following maternity leave, taking responsibility for the storyboarding of ideas and scripting of scenes created by the group. This was Lindsay's 6th Summer Drama Project. She is skilled at bringing out the best in all of the participants and always manages to ensure that every one

of them has contributed to the script in some way.

Joining Rebecca and Lindsay was workshop assistant, Clara Ross who graduated from First Bite

Senior Youth Theatre in 2012 and has just completed her 3rd year at Aberdeen University studying

English Literature. This was Clara's second year as a workshop assistant. In addition to contributing to character development, plot development and the writing up of scenes, Clara also took responsibility for providing additional support to the younger members of the group, and to those with particular needs who were lacking in confidence. With clearly defined responsibilities the team worked well together to the benefit of the project as a whole.

For the fifth successive year, the lighting for this year's show was designed and directed by Freda

O'Byrne with assistance from First Bite Senior Youth Theatre graduate Ben More. With the show being created so quickly, adding the lighting at the last minute not only transforms the space at

Southside from a gym hall to a theatre, it also encourages the young people to raise their level of performance and, as such, is a vital element of the project.

10 - 12(M) 10 - 12 (F) 13 - 18(M) 13 - 18(F) Total

Activities:

This year's group was unusual in that all 25 participants had attended Live Drama activities in the past be they drama classes, youth theatres or previous Summer Drama projects.

Because all of them had good basic technique and were used to working as part of a group, we were able to reduce ice-breaking / group building activities in the early stages of the project and, for the first time, introduced more advanced drama skills which were to prove helpful when it came to developing and rehearsing the production. In particular, we introduced basic clowning to the group to assist with comic timing, and also worked on physical theatre techniques including the 8 States of Tension which are useful for character development. It was great to see participants refer back to this work throughout the two weeks of the project.

"I like this group because there are less people and everyone has done drama before so not everything has to be explained all the time."

"Today's session was pretty awesome. I felt a lot more confident than the previous year, and a little more energised."

"The thing I learnt most today was how changing tension can change how you feel and how you are seen completely. That's also what I enjoyed the most - the feeling of being in a different tension state from normal."

Participant Feedback 2015

For many years now, at the end of day 2, participants have been tasked with creating two possible characters to be included in their final show which they are then required to introduce back to the group on day 3. Although enjoyed by the majority of young people who take part, it can be a stressful activity for the younger members of the group, and for

those who are not confident in their creative writing abilities. The process also leaves workshop leaders with the gruelling task of selecting a cast of final characters who will work together in one story - an activity that can sometimes take 8 – 10 hours and leaves staff with limited energy for the workshop the next day.

This year, instead of creating their own characters from scratch, every participant was given a prepared character outline on day 3. They were then divided into character groups and spent time together discussing their backstories and developing specific detail which was used to inform the final story. Some of the regular summer drama attenders found this new way of working challenging to begin with because they felt less in control of the process. However, once they saw the final characters and how much of their backstories had been included, everyone settled down and seemed to appreciate the fact that the roles were relatively even and integral to the basic story outline which had been shared with them at the end of day 2.

"I feel a wee bit sad that we don't get to present characters to the group, but I think that this way of writing the story will get the best results."

"I really like how we are creating characters this year because it's different to how we have done it before and we already have an outline. The thing that excites me is that we are doing a comedy which is always a fun genre to work on." **Participant Feedback 2015**

Taking inspiration from Erin Morgenstern's book, "The Night Circus", this year's play took place in a pop-up hotel to which random guests were invited by an eccentric manager whose purpose in life was to bring people together, help them to unravel some of the problems in their lives and send them home as 'new' versions of themselves. The 'hotel owner' had a loyal staff who had been working with him for many years on lots of different projects – in airports, railway stations, in outer space, in a school etc. In this way we were able to revisit the 9 other Summer Drama productions as part of the tenth anniversary show.

"The play is Fantastic, probably the best I have had to perform in in my 4 years on the project!"

"I love the characters, I love the story and I like how unique this project is from every other one I have done."

Participant Feedback 2015

"Great show! I am so intrigued by that mysterious hotel! Surely possibilities for more episodes?!"

"Such a great show. I loved seeing the past shows popping up in this one - FANTASTIC!"

Audience Feedback 2015

Following recommendations from last year's project, the optional afternoon work shops were reduced from 6 to 5 in 2015. 64% of participants took part in one or more of the afternoon workshops - 15% fewer than last year. Given the number of participants who regularly attend Summer Drama, a revamp of the afternoon sessions is probably in order for 2016.

Several of this year's group requested a session on Directing in 2016. This could replace the

Character Development workshop, particularly if more time is freed up in the early stages of the project to allow for this work to be included in the whole group sessions. It would also be beneficial to merge the technical workshops into one session which would then leave the second Thursday free for a whole group rehearsal. It would make for a long day for the younger members of the group but, as the project stands, we have to cram 3 full run throughs into the last day before performing the show which is equally exhausting for the group. It would therefore make sense to remove some of the final day pressures by extending the session the day before.¹

"This is so much fun! You learn loads of new skills, you gain confidence from performing and you create a play to be proud of - I love it!" **Participant Feedback 2015**

¹ Afternoon sessions to be reorganised for 2016

Marketing:

In last year's project report, the slow take-up of bookings was highlighted, and a revamp of marketing proposed. Publicity for this year's project included a priority mail-out to previous participants in late

February, a paid ad. in the Edinburgh Evening News in March, an on-line ad. with Edinburgh Evening News, The Scotsman and Scotland on Sunday in May, an ad. on Facebook, a gold listing with

netmums.co.uk, general listings with mums.net and The List magazine, and an A3 colour photocopied poster which was displayed in and around Southside Community Centre. We did not produce A5 full colour leaflets / application forms because a distribution of 2,000 leaflets to schools, libraries, local businesses and community venues, yielded only two bookings in 2014.

The new marketing campaign was not a success. The ads in the Evening News were poorly targeted and did not deliver on any level which we will be following up with the Johnston Press staff who helped plan that campaign. As the press campaign cost slightly more than the 2,000 leaflets of last year it is unlikely that we would follow this course of action again.

Without a central coordinating service at the Council to distribute leaflets to schools (and effectively endorse the project), producing large quantities of leaflets is not an effective use of the marketing budget. Clearly, advertising in the press is also not the answer, although editorial coverage is definitely something to aim for in 2016. This year it worked well for the project to have no new Live

Drama users, but we would not want that situation to be the norm. A marketing meeting involving

Southside Community Centre, the leaflet / poster designer, Live Drama and other partnership organisations must be a priority in order to ensure that the project is publicised effectively over the coming year.³

Finances:

Bookings (21 + 4 assisted places) were down on the projected figures for 2015 (26 + 4 assisted places). Although this did have financial implications, the smaller numbers enabled us to include young people with more severe special needs than in previous years which was felt to be a very positive development for the project.

The audience figure (75) was also down on last year which was certainly due in part to the smaller number of participants in 2015. This year families were given information about the performance on the first day of the project but some participants still did not have friends and family in the audience for the show.

It may be worth including a sentence about the performance in the booking confirmation pack to encourage participants to think about inviting 4 - 5 audience members along. This would guarantee an audience of 110 - 130 which would be ideal for the space, and provide an additional £330 - £400 income to the project.⁴

² Feedback to Edinburgh Evening News on lack of effectiveness of publicity campaign.

³ Table marketing meeting for November 2015 to plan campaign for Summer Drama 2016.

⁴ Amend booking confirmation pack to include information about final performance.

Original Budget: Revised Budget:

Expenditure: Revised Expenditure:

Drama Worker Fee (R. Kilbey) £ 900.00	Drama Worker Fee (R. Kilbey) £ 900.00
Workshop Assistants £1,080.00	Workshop Assistants £1,080.00
Admin. & Development £ 900.00	Admin. & Development £ 900.00
Costume & Props £ 150.00	Costume / Props / Materials £ 131.00
Advertising / Print / Publicity £ 500.00	Facebook / Netmums - Ads £ 47.00
Technical Support £ 550.00	Johnston Press - Ads £ 316.00
Hall Hire £ 325.00	Print / Photocopying £ 128.00
Subtotal £4,405.00	Refreshments £ 12.00
Contingency (5%) £ 220.00	Technical Support £ 25.00
Projected Expenditure £4,625.00	Actual Expenditure £3,539.00

Income: Revised Income:

Projected fees 22 @ £90 £1,980.00 Fees @ £90 = 15 £1,350.00
Projected fees 6 @ £64 £ 384.00 @ £72 = 6 £ 432.00
Projected fees 4 @ £40 £ 160.00 @ £40 = 4 £ 160.00
Projected Workshop Fees Workshop fees @ £5 p/
@ £5 p/session x 60 places £ 300.00 session x 54 places £ 270.00
Ticket income @ £2 entry £ 200.00 Ticket income @ £3 entry £ 225.00
Projected Income £3,024.00 SCNP grant £1,056.00
Projected Shortfall £1,601.00 Actual Income £3,493.00
Shortfall without hall hire £1,276.00 Actual Shortfall (£ 46.00)

In-kind support

Rehearsal space / Hall Hire - provided by
Southside Community Centre
Lighting design - by Freda O'Byrne
Technical support - by Freda O'Byrne & Ben
More of Scatterbox Productions
8 lantern rig and stands - loaned by LiveDrama and Scatterbox Productions

In the same way that we have built up a lighting rig for use on this and other Live Drama projects over the past three years, we had initially planned to start purchasing basic sound equipment this year which would have provided support to some of the younger less experienced voices on the project.

When it became clear that participation fees would be lower than anticipated we took the decision to postpone this purchase and instead made time for more voice workshops to help develop the vocal skills of all participants. Developing a sound rig, and expanding the existing lighting rig, remains an objective for the future.⁵

"I'm going to use what I learned in the voice workshop in our performance, and in the ones in the future as well. It was really good!" -
Participant Feedback 2015

"The story of the play was SO interesting! All the actors portrayed their characters with such style and I could hear it much better this year. Very impressed!"

"Great show. Liked the new seating arrangement which made it easier to hear." - **Audience Feedback 2015**

⁵ Include basic sound equipment in the 2016 budget.

Conclusion:

"I have done 6 of the 9 previous Summer Drama projects and enjoyed every single one of them which is why I've come back one last time. I find it beautiful the way a group of strangers come together at the start of the two weeks, and how, at the end, none of us want to leave!" **Participant Feedback 2015**

The 2015 Summer Drama Project was a very happy experience to be a part of. In a year when we had identified the raising of artistic aspirations as one of our main aims, we were helped by the fact that all participants had attended Live Drama activities before and therefore had a solid grounding on which to build a more advanced level of skills which benefited the project as a whole.

"I think the play will be good. I love all the characters. I think we have the tools and time to make it very funny and enjoyable."

"I've enjoyed trying to do something I have never done before. I learned that I can focus and concentrate to a level that I am only aware of myself."

"Fantastic every year. Different every year - love it every year!" **Participant Feedback 2015**

The smaller group meant that we were able to ensure equal involvement for all in the final production, and to incorporate six young people with varying special needs, all of whom coped well and gained much from being a part of the project.

"I like the group because it's a great mix of people with different ideas, but it also creates responsibilities and challenges for everyone."

"You're involved totally from the start. You are never a tree or a rock for the whole show, but you are a part of the whole production."

Participant Feedback 2015

Every year we make changes to the project, based on what we learn from the year before. This year's changes, particularly those to do with the character and story development, made the task of creating a production in ten days from scratch less pressured and more enjoyable for all concerned.

"I really like the idea of the 2015 play. The project has improved a lot since I was last here."

Participant Feedback 2015

"Best show in ten years. Like a mature Scotch whisky - these get better with age!" - Audience Feedback 2015

The changes to do with marketing and publicising the project were less successful and this is where attention should be focussed in the next 12 months to ensure as many people as possible get to hear about the project in advance and have the opportunity to take part.

The Tenth Anniversary Summer Drama Project was one to be proud of. The standard of work produced by the group was incredibly high. Their focus and levels of concentration never wavered throughout the ten days, and the way in which they worked together and supported one another was something to be celebrated.

"A fantastic show! A great opportunity and experience for all the young people who had different abilities."

- Audience Feedback 2015

Many wonderful moments have emerged from Summer Drama at Southside over the ten years. It was great to be able to include some of them in the Tenth Anniversary show, and to celebrate with parents, friends and past participants on the final night of this year's project. From feedback received it is clear that the project holds a special place in the hearts of all those who have been involved and we look forward to another ten years, funding permitting, starting with the Eleventh Summer Drama

Project which will run from 4th - 15th July 2016.

"You are descended from heaven to guide us into creating great stories - so great it's blinding! Thanks for everything. Summer Drama has left me with some incredible memories and friendships. Continue to be brilliant and never stop making an impact on all of us!"

"I remember way back, being in the "Blue Falcon's Feather" and being given the honour of making said falcon.

Suddenly feathers and sequins became so important in my life! It was very enjoyable - so enjoyable that I came back for "Horatius", and then "A Man's a Man"...! So many great memories from Summer Drama. Lovely to see you all tonight!"

"Congratulations, Rebecca! As with every drama project you've done, it is spectacular to be a part of - and to watch from the audience! Missing this already!"

Past Participant Feedback 2015

"Honestly, I don't know what I would be doing without drama. Thanks for everything!"

Participant Feedback 2015







**Neighbourhood Partnership Community Grants Fund (CGF)
 FUNDING APPLICATION FORM
 Awards of up to £5,000**

Ref no. (Office Use Only) _____

Your Organisation

Organisation name: Meadows Festival Association	
Principal contact name & position: Johanna Crossley-Zels (Convenor)	
Address and Post Code: c/o Tollcross Community Centre, 117 Fountainbridge, Edinburgh EH3 9QQ	
Telephone number:	Fax number:
Email address:	Website address: http://www.meadowsfestival.org/
<p>Please give us a brief description of your organisation's main aims and activities (max 500 word)</p> <p>The main aims of the Meadows Festival Association is to organise, operate and raise funds for the Meadows Festival.</p> <p>The Meadows Festival is an annual, free-to-attend two-day community festival held on the Meadows in Edinburgh on the first weekend in June. It provides a platform for local community groups to showcase their activities, hosts a variety of arts, performing arts and leisure activities, displays and workshops, and is home to one of the biggest outdoor markets in the city.</p> <p>The festival is for the benefit of those who live, work or study in the area or use the park for leisure activities, and for local community groups and organisations.</p>	

It provides free entertainment and access to leisure activities, including a children's area for families. It allows local community groups, artistes and musicians to showcase to a large and diverse audience, and provides an opportunity for volunteering with a long-established community arts organisation.

It offers opportunities to obtain information and to network with local groups and organisations involved with both community issues and leisure activities.

Your project

CGF is predominantly for small, new, one off projects that directly benefit the Neighbourhood Partnership area and help progress one or more of the Neighbourhood Partnership's local priorities which are included in the Local Community Plan and can be found on the [Partnership's website](#).

Please describe this new project, showing what activities will take place, who will benefit and how it would meet our local priorities (max 1000 words – *box will expand to fit*)

Please describe this new project, showing what activities will take place, who will benefit and how it would meet our local priorities (max 1000 words – *box will expand to fit*)

The Meadows Festival is an institutional part of Central Edinburgh culture. This annual event has run for over 40 years and is one of the few major events in Edinburgh that is run with the primary focus to providing a free community events for the local communities and individuals surrounding the Meadows Park.

It is entirely run by, local volunteers and provides a mix of entertainment and activities for a mixed Central Edinburgh demographic. Almost all entertainment is sourced from locally based groups and individuals and provides a platform for various creative organisations and groups to showcase their skills. These activities include;

- Main Music stage
- Youth Music Stage
- Performance area
- Family/ kids area
- Market Stalls
- Dogs Trust area
- Organic Beer tent
- Forest Centre tent

We believe the Meadows Festival encourages social cohesion and unity in our community alongside being a great event for thousands of people to enjoy.

Where will your proposal be based?

The Meadows Park Edinburgh

Projects can be funded up to six months. If your project is time limited, please state dates and reasons why:

Yes, we run for two days on first weekend of June each year. This year the festival will be on 4th and 5th of June.

How many people from this NP will benefit from your proposal?

Last year we had an estimated 22,000 people visit the meadows over the two days, however we had to suspend the festival for most of the day on the Saturday due to gale force winds. The Sunday, however, was very well attended. We expect similar numbers again this year as previous years which is approximately 26,000 attendees.

How will your proposal meet the needs of equalities groups?

The festival is fully accessible to all equalities groups. It provides space for a wide range of cultural and diverse performance groups to approach their community. We encourage disabled people to volunteer.

We aim to provide a range of activities suitable for all ages, for example young families, older people, teenagers, etc.

Prior to the festival we talk to interest groups and local community groups and find out what we can do to be accessible and appealing to a wide audience, many of whom may not be able to attend other such large scale events in the city.

In 2016 we will use amongst other methods surveys to estimate attendance and participation of different demographics to evaluate whether we are succeeding in reaching out to a wide audience demographic. These surveys will also be used not only to gain quantitative data but also qualitative data, with the aim to see what we can do to improve the event in terms of meeting the needs of equalities groups.

Are any other organisations involved in your proposal – if so, which?

We work alongside a few different organisations who help run different areas of the festival. The primary organisations we collaborate with are Red Dog Music, Summerhall, El Jam Music and the Forest Cafe.

Have you consulted anyone in relation to your proposal – if so, who?

Some local city councillors and some local community councillors. Also, feedback from local residents is for the most part positive and they are keen for the festival to continue.

Have you obtained any consents, permissions or insurance necessary to carry out your proposal? (We may ask you to provide evidence of this.)

We hold public liability insurance for the event and we are currently in discussion with city council officers re arrangements for the festival.

How did you find out about this fund?

We have successfully applied to the fund in previous years.

Project Financial Information

Project costs - Please list each item of expenditure for this project, showing how calculated, and please **ENCLOSE QUOTATIONS OR OTHER EVIDENCE OF COSTS**, including in kind: If there is specific element(s) of this you are requesting from the Neighbourhood Partnership, please state clearly

All figures based and rounded on 2015 running costs

Costs requested to be covered by SCNP CGF:

Toilets hire/servicing	£3,300
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Marquees/Tents hire	£4,500
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Other costs associated with running the festival:

Equipment hires (Radios, Fire Extinguishers, Furniture, Generators, Fencing/Barriers, Stages, PA's, Transport, Traffic Cones, etc.)	£7,750
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Services (First Aid, Security, Waste Disposal, Performers Expenses, etc.)	£4,600
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Admin (Insurance, Licences, Publicity, Programmes, Signage, etc.)	£3,550
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Miscellaneous (Volunteer Catering, logistics consumable: {Grass Paint, Hazard Tape, Cable Ties, Work Gloves, Hi Vis Vests, etc.}, etc.)	£1,800
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Total expenditure	£25,500
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Project income - If you have any match funding or in kind funding for this project, or if income from charges is anticipated, please list these here:

Stall pitches (estimate)	£17,000
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Donations (estimate)	£1,440
Membership fees	£60
Bar logistics & share of profit (estimate)	£2,500
Total income	£21,000

Amount requested from the Community Grants Fund:	£5,000
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MEADOWS FESTIVAL GRANT REPORT – 2015

COMMUNITY GRANTS FUND END OF AWARD REPORT

Please complete and return this form as soon as possible after the end of the project.

The form with copies of invoices or receipts should be sent to:

Margaret Campbell, Partnership Development Officer, Neighbourhood Office, 40 Captains Road, Edinburgh, EH17 8QF.

If you have any photographs or copies of publications produced using the grant please enclose as these can be used for promotion of the fund.

Name of Group	Meadows Festival Association
Contact person	Callum Ross & Andy Devenport
Address	C/o Tollcross Community Centre 117 Fountainbridge Edinburgh EH3 9QG
Purpose of Grant	
<p>Without the support of the South Central Neighbourhood Partnership, the Meadows Festival would struggle to provide the current level of quality in regards to the services and facilities available during the Meadows Festival. The grant helps towards the costs associated with security, toilets and health and safety. The 2015 grant was used to support the activities of the Meadows Festival 2015, detailed in the expenditure below.</p> <p>The grant facilitates the running of the community-led festival which provides free entertainment and services to the local community. The two-day festival encourages social cohesion by being open and welcoming to everyone, regardless of age, ethnicity or background. It achieves this by:</p> <ul style="list-style-type: none">• showcasing local musicians on the main stage• hosting a youth music stage that gives young musicians a chance to perform• providing an engaging and participatory children's area with a range of vibrant activities and facilities for children and families• incorporating a performance area dedicated to showcasing local performance groups, participatory activities such as yoga, and local activities the public can	

join and become involved in including demonstration groups such as a dog show to involve the regular dog owners who walk their dogs in the Meadows

- a wide representation of local traders, businesses and charities offering diverse products and services
- collaborating with organisations such as the Forest, Summerhall, ELJam and Red Dog music
- we also welcome anyone who is interested in getting involved to volunteer during the festival, providing them with a chance to see how a festival is run and gain valuable transferable skills. This year this included a digital media youth project for young people aged 12-19 run by Real Youth Media which aimed to provide young people the chance to develop technical and creative skills in digital media.

The Meadows Festival is entirely volunteer run and relies on those willing to donate their time, effort and expertise, as well as grants such as the one provided by the South Central Neighbourhood Partnership to survive.

Section 1

Spending your grant

Please give details of the all the items funded by the grant. Please supply copies of invoices and/or receipts for all expenditure.

Item	Cost
Toilets and fencing	£2,740
Marquees	£3,950
Total amount spent by your group	£6,690

Section 2 The benefits of your award

Please tell us how this grant has helped your group

The provision of these essential services to the festival enabled the Meadows Festival Association to run a highly successful event in 2015.

These services account for over %25 of our outgoings and without the support of the South Central Neighbourhood Partnership in funding the key areas of fencing, public toilet provision and security none of this would be possible.

As a free to attend event, the grant is vital in contributing towards the costs associated with the health and safety of the event.

2 a How many people benefited from the award?

We estimate approximately 22,000 people attended the Meadows Festival in 2015 over the whole weekend based on estimation from police in previous year and our observations of how busy the event was.

8 bands performed on the main stage
12 artists performed on the youth stage
9 groups performed at the performance area
8 artists performed on the forest stage

The festival was required to close down due to gale force winds on the Saturday therefore these numbers represent attendance and performances of the Sunday only. Had the festival been able run the both days as planned, these figures would be almost double.

As a committee we feel it was the right decision to cancel the event on the Saturday as many events that continued despite the weather conditions reported injuries, many sustained by children. The feedback we have got from stall holders and attendees is that although it was a disappointment that the event didn't take place across the full two days, this was the right decision as the conditions were not safe. Many of the performers that had been scheduled to perform on the Saturday were rescheduled to slot into the Sunday programme.

2 b Comments from participants

“Great day out” - taken at festival

“Meadows festival is a tradition in Edinburgh and its great its still going” - taken at festival

“Sunday was a great day. As a stallholder I enjoyed a mix of stalls around me - crafts, plants, face painting, political party, 2nd hand, charity - for the Meadows it works.” – taken from facebook page

“Its great especially when the weather is good” ” - taken at festival

“My involvement as a volunteer and subsequently a trustee for the Meadows Festival Association has helped me further my career as an arts and festival manager. I joined to gain experience when studying a Masters in Arts, Festival and Cultural Management at Queen Margaret University. My experience has shown how the hard

work and dedication of volunteers can make a difference on many levels and I really value the opportunity I have been given to be a part of the festival. I also really appreciate all the time various individuals have given not only to the event but to me personally in teaching me and helping me develop my skills in this field.” - Feedback from Johanna Crossley-Zels, performance area coordinator.

“It was all brilliant! Loved the lay out of the children's area. Futures stage and Forest stage had great music selection.” - Taken from facebook page

“Thanks you awesome folk! Was such an amazing day and great to be apart of it!” - feedback from performer sent to facebook page

“Well done to all the organisers.” – taken from facebook page

All facebook comments can be found on our facebook page:

<https://www.facebook.com/meadowsfestival/>

More details can also be found on our website: <http://www.meadowsfestival.org/>

Completed by Johanna Crossley-Zels.....

Position in group.....Convenor.....

Signature

Date.....

Please return to the Neighbourhood Partnership enclosing copies of invoices/receipts